

Stay with You

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Niels Poulsen (Denmark) October 2019

Music: Me Quedare Contigo by Pitbull & Ne-Yo feat. Lenier & El Micha. Track length: 3:46. Buy on iTunes, etc.

Intro: 16 count counts (10 secs. into track). Start with weight on L foot

***1 Tag (twice): Described at bottom of page...**

***1 Restart: On wall 4 (starts facing 3:00), after 16 counts, now facing 12:00**

Ending: You naturally end at 12:00. Do first 16 counts of wall 11, then turn ¼ L to face 12:00...

[1 - 9] R fwd, rocking chair, run run touch behind, unwind ½ L, fwd R sweep, weave sweep

- 1** Step R fwd (1) 12:00
- 2&3&** Rock L fwd (2), recover back on R (&), rock L back (3), recover fwd onto R (&) 12:00
- 4&5** Step L fwd (4), step R fwd (&), touch L behind R (5) 12:00
- 6 - 7** Unwind ½ L onto L (6), step R fwd sweeping L fwd (7) 6:00
- 8&1** Cross L over R (8), step R to R side (&), cross L behind R sweeping R to R side (1) 6:00

[10 - 16] R sailor ¼ R, reverse ½ L, ½ L back R, L coaster step, run RL fwd

- 2&3** Cross R behind L (2), turn ¼ R stepping L next to R (&), step R fwd turning body slightly R (3) 9:00
- 4 - 5** Turn ½ L stepping onto L (4), turn ½ L stepping back on R (5) 9:00
- 6&7** Step back on L (6), step R next to L (&), step L fwd (7) 9:00
- 8&** Step R fwd (8), step L fwd (&) ... Restart here on wall 4, facing 12:00 9:00

[17 - 25] ¼ L stomp, behind ¼ R, stomp, behind ½ L stomp, behind side, 1/8 R rock, 3/8 shuffle

- 1** Turn ¼ L stomping R to R side (1) ... 6:00

Styling: grind L heel at the same time and bend slightly in R leg when stomping

2&3 Cross L behind R (2), turn $\frac{1}{4}$ R stepping R fwd (&), stomp L to L side (3) ... 9:00

Styling: grind R heel at the same time and bend slightly in L leg when stomping

4&5 Cross R behind L (4), turn $\frac{1}{4}$ L stepping L fwd (&), turn $\frac{1}{4}$ L stomping R to R side (5) ... 3:00

Styling: grind L heel at the same time and bend slightly in R leg when stomping

6&7& Cross L behind R (6), step R to R side (&), turn $\frac{1}{8}$ R rocking L fwd (7), recover back on R (&) 4:30

8&1 Turn $\frac{3}{8}$ L stepping L fwd (8), step R next to L (&), step L fwd sweeping R fwd at the same time (1) 12:00

[26 - 32] R samba step, cross, $\frac{1}{4}$ L back R, back L, R coaster step, L kick ball (...step)

2&3 Cross R over L (2), rock L to L side (&), recover onto R (3) 12:00

4&5 Cross L over R (4), turn $\frac{1}{4}$ L stepping BACK on R (&), step BACK on L (5) 9:00

6&7 Step back on R (6), step L next to R (&), step R fwd (7) 9:00

8& Kick L fwd (8), step L slightly fwd (&) ... 9:00

Styling: go up on ball of R when kicking L fwd ...

OBS! Counts 8&1 are a L kick ball step, so the beginning of the dance is the last step of the kick ball step

Start again

TAG : There's a 4 count tag at the end of wall 2 (facing 6:00) and at the end of wall 5 (facing 9:00):

Fwd R, L mambo, R back rock

1 Step R fwd (1) 9:00

2&3 Rock L fwd (2), recover back on R (&), step L back (3) 9:00

4& Rock R back (4), recover fwd on L (&) 9:00

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