

9 To 5

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** High Improver

Choreographer: Do Hee & Bong Hee (March 2020)

Music: 9 to 5 - Dolly Parton

[1-8] Vaudeville(x2), (Touch-Together-1/4L Heel-Together) x2

1&2&RF cross over L, LF step to side, RF heel diagonal R forward, RF in place

3&4&LF cross over R, RF step to side, LF heel diagonal L forward, LF in place

5&6&RF touch beside LF, RF in place, 1/4turn left LF heel forward, LF beside RF (9:00)

7&8&RF touch beside LF, RF in place, 1/4turn left LF heel forward, LF beside RF (6:00)

[9-16] Scuff-Side, Swivel, Jazz Box-Together, Heel Split

1 2RF scuff, RF step to side

3&4&LF toe out with RF heel out, both recover, LF heel out with RF toe out, both recover

5&6&RF cross over L, LF back diagonal L, RF step to side, LF together

7&8& Both heel out-in-out-in (Option: with elbows up and down)

[17-24] Rocking Chair, 1/4R Monterey, Scuff-Step-Cross, R Full Turn

1&2&RF rock forward, LF recover, RF rock back, LF recover

3&4&RF point to side R, 1/4turn right RF together, LF point to L, LF together (9:00)

5 6&RF scuff, RF step, RF step forward, LF cross over R

7 8 Full turn right

[25-32] Press-Together, Heel-Together, V-Step

1-2RF forward press diagonal R, RF together

3-4LF back diagonal with RF heel, LF together

5-6RF forward diagonal R, LF forward diagonal L

7-8RF back to center, LF beside right

Tag: After wall 3 (3:00)

[1-8] 8 x Walks 3/4 Turn R (12:00)

1-8 8start walking RF end towards - 12:00 (free style)

Enjoy^^

Contact: bong2345@hanmail.net