

Cold

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Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Karolina Ullentav (November 2019)

Music: James Blunt: "Cold" (length 3:30)

Intro 3 seconds - Quick start, BPM 109

Restart in wall 4 after 16 counts

Section 1: Diamond pattern in a full circle starting right

1RF step diagonally 1/8 forward right (facing 01.30)

& Turn 1/8 left stepping LF left (facing 09.00)

2RF step beside LF

3 Turn 1/8 left stepping LF left (facing 07.30)

& Turn 1/8 left stepping RF forward (facing 06.00)

4LF step beside RF

5RF step 1/8 back turning left (facing 04.30)

& Turn 1/8 left stepping LF left (facing 03.00)

6RF step beside LF

7 Turn 1/8 left stepping LF left (facing 01.30)

& Turn 1/8 left stepping RF forward (facing 12.00)

8LF step beside RF

Section 2: Steps and point steps forward and backwards

1RF step forward

2LF point diagonally forward left

3LF step forward

4RF point diagonally forward right

5RF step back

6LF point diagonally backwards left

7LF step back

8RF point diagonally backwards right

Section 3: RF rock step back, shuffle turn $\frac{1}{2}$ forward left and then LF rock step back and shuffle turn $\frac{1}{2}$ forward right

1RF rock step back (facing 12.00)

2 Recover onto LF (weight on LF)

3 Turn $\frac{1}{4}$ left stepping RF right (facing 09.00)

&LF step beside RF

4 Turn $\frac{1}{4}$ left stepping RF back (facing 06.00)

5LF rock step back

6 Recover onto RF (weight on RF)

7 Turn $\frac{1}{4}$ right stepping LF left (facing 09.00)

&RF step beside LF

8 Turn $\frac{1}{4}$ right stepping LF back (facing 12.00)

Section 4: Side steps right with shuffle steps to the side, turn $\frac{1}{4}$ right and step turn $\frac{1}{4}$ right again ending with a cross shuffle

1RF step right

2LF step beside RF

3RF step right

&LF step beside RF

4 Turn $\frac{1}{4}$ right stepping RF forward (facing 03.00)

5LF step forward

6 Turn $\frac{1}{4}$ right on ball (facing 06.00)

7LF cross step over RF

&RF step right

8LF cross step over RF

Enjoy the lovely James Blunt and this wonderful song with great rhythm!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=138113