

Yep, She Gone

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Marthijn Houben - December 2019

Music: 'She Gone' by Randall King

Intro 16 counts

Section 1: Kick ball change (x2), pivot $\frac{1}{2}$ L (x2).

1 & 2RF kick fwd., RF step close to LF, LF step on place.

3 & 4RF kick fwd., RF step close to LF, LF step on place.

5 - 6RF step fwd., R+L turn $\frac{1}{2}$ L.

7 - 8RF step fwd., R+L turn $\frac{1}{2}$ L.

Section 2: V-steps on heels, side, behind, heel jack, cross.

1 - 2RF step on heel diag. fwd., LF step on heel diag. fwd.

3 - 4RF step back, LF step close to RF.

5 - 6 &RF step side, LF cross behind RF, RF step close to LF.

7 & 8LF touch heel diag. fwd., LF step close to RF, RF step across LF.

Section 3: Side, $\frac{1}{4}$ R, kick ball step, full turn, walk, walk.

1 - 2 &LF step side, RF step back with $\frac{1}{4}$ turn R, LF step close to RF.

3 & 4RF kick fwd., RF step close to LF, LF step fwd.

5 - 6RF step back with $\frac{1}{2}$ turn L, LF step fwd. with $\frac{1}{2}$ turn L.

7 - 8RF step fwd., LF step fwd.

Section 4: Vaudeville (x2), rock fwd., coaster.

1 & 2 &RF step across LF, LF step side, RF touch heel fwd., RF step close to LF.

3 & 4 &LF step across RF, RF step side, LF touch heel fwd., LF step close to RF.

5 - 6RF rock fwd., recover.

7 & 8RF step back, LF step close to RF, RF step fwd.

Section 5: Rock fwd., sailor $\frac{1}{2}$ L, kick ball step (x2).

1 - 2LF rock fwd., recover.

3 & 4LF cross behind and turn $\frac{1}{2}$ L, RF step close to LF, LF step fwd.

5 & 6RF kick fwd., RF step close to LF, LF step fwd.

7 & 8RF kick fwd., RF step close to LF, LF step fwd.

Section 6: Pivot $\frac{1}{4}$ L, cross shuffle, side rock, behind, side, cross.

1 - 2RF step fwd., R+L turn $\frac{1}{4}$ L.

3 & 4RF step across LF, LF step close to RF, RF step across LF.

5 - 6LF rock side, recover.

7 & 8LF cross behind RF, RF step side, LF step across RF.

Section 7: Side, hold, side, touch, $\frac{1}{4}$ L, $\frac{1}{2}$ L, $\frac{1}{4}$ L, scuff.

1 - 2 &RF step side, hold, LF step close to RF.

3 - 4RF step side, LF touch close to RF.

5 - 6LF step fwd. with $\frac{1}{4}$ turn L, RF step back with $\frac{1}{2}$ turn L.

7 - 8LF step side with $\frac{1}{4}$ turn L, RF scuff.

Section 8: Cross rock, side rock, behind, $\frac{1}{4}$ L, pivot $\frac{1}{2}$ L.

1 - 2RF rock across LF, recover.

3 - 4RF side rock, recover.

5 - 6RF cross behind LF, LF step fwd. with $\frac{1}{4}$ turn L.

7 - 8RF step fwd. R+L turn $\frac{1}{2}$ L.

EXTRA: TAG+RESTART AFTER WALL 2

REPEAT SECTION 8 + RESTART

TAG: Cross rock, side rock, behind, $\frac{1}{4}$ L, pivot $\frac{1}{2}$ L.

1 - 2RF rock across LF, recover.

3 - 4RF side rock, recover.

5 - 6RF cross behind LF, LF step fwd. with $\frac{1}{4}$ turn L.

7 - 8RF step fwd. R+L turn $\frac{1}{2}$ L.

EXTRA: RESTART

IN WALL 5 AFTER 24 COUNTS

EXTRA: ENDING IN WALL 7 AFTER 32 COUNTS

ENDING: Stomp, applejacks

1 - 2 &LF stomp close to RF, twist R heel R and L toe L, recover.

3 & 4 & Twist L heel L and R toe R, recover, twist R heel R and L toe L, recover.

5 & 6 & Twist L heel L and R toe R, recover, twist R heel R and L toe L, recover.

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