

# Run Away Cha Cha

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**Count:** 64      **Wall:** 2      **Level:** High Intermediate

**Choreographer:** EWS Winson – November 2019

**Music:** Circles by Post Malone

## **Intro: 64 counts in (approx. 38 sec)**

### **#1 (1-8) 1/8 (L) with L-R-L Forward Walk, R Forward Shuffle, L Forward Rock & Recover, L Back, 1/2 (R) with R Forward, L Forward**

- 1-3**      Angle body to 1/8 L with weight on RF: Step forward on LF (1), step forward on RF (2), step forward on LF (3) 10.30
- 4&5**      Step RF forward (4), step LF next to RF (&), step RF forward (5) 10.30
- 6-7**      Rock LF forward (6), recover weight on RF(7) 10.30
- 8&1**      Step LF back (8), turn 1/2 R stepping RF forward (&), step LF forward (1) 4.30

### **#2 (9-16) R-L Forward Walk, R Forward Mambo, L Back, 1/4 (R) with R Side, L Extended Locking Steps**

- 2-3**      Step forward on RF (2), step forward on LF (3) 4.30
- 4&5**      Rock RF forward (4), recover weight on LF (&), close RF beside LF (5) 4.30
- 6-7**      Step LF back (6), turn 1/4 R stepping RF to R side (7) 7.30
- 8&1**      Step LF forward (8), lock RF behind LF (&), step LF forward (1) 7.30

### **#3 (17-24) Completing L Extended Locking Steps, R Cross Samba 1/8 (R), L Cross, 1/4 (L) with R Back, L Side Chasse**

- &2&3**      Lock RF behind LF (&), step LF forward (2), lock RF behind LF (&), step LF forward (3) 7.30
- 4&5**      Cross RF over LF (4), turn 1/8 R rocking LF to L side (&), recover weight on RF (5) 9.00
- 6-7**      Cross LF over RF (6), turn 1/4 L stepping RF back (7) 6.00
- 8&1**      Step LF to L side (8), close RF beside LF (&), step LF to L side (1) 6.00

### **#4 (25-32) L-R Side Cucaracha Steps, R-L-R Side Hip Sways**

- 2&3**      Step RF beside LF (2), step LF in place (&), step RF to R side (3) 6.00
- 4&5**      Step LF beside RF (4), step RF in place (&), step LF to L side (5) 6.00
- 6-8**      Sway hips to R side (6), sway hips to L side (7), sway hips to R side (8) 6.00

### **#5 (33-40) L Side, R Back Rock & Recover, R Side Chasse, L Back Rock & Recover, L Chasse ¼ (L)**

- 1-3** Step LF to L side (1), rock RF behind LF (2), recover weight on LF (3) 6.00
- 4&5** Step RF to R side (4), step LF beside RF (&), step RF to R side (5) 6.00
- 6-7** Rock LF behind RF (6), recover weight on RF (7) 6.00
- 8&1** Step LF to L side (8), step RF next to LF (&), turn ¼ L stepping LF forward (1) 3.00

### **#6 (41-48) R Pivot ½ (L), R Forward Shuffle, L Forward, R Forward Kick Across, R Back & L Sweep**

- 2-3** Step RF forward (2), turn ½ L over L shoulder (3) 9.00
- 4&5** Step RF forward (4), step LF next to RF (&), step RF forward (5) 9.00
- 6-8** Step LF forward (6), kick RF forward across L knee (7), step RF back sweeping LF from front to back (8) 9.00

### **#7 (49-56) L-R Syncopated Batucada Steps, R Heel Swivel**

- &1-2** Step LF back (&), touch R toes forward (1), hold for 1 count (2) 9.00
- &3-4** Step RF back (&), touch L toes forward (3), hold for 1 count (4) 9.00
- &5&6** Step LF back (&), touch R toes forward (5), step RF back (&), touch L toes forward (6) 9.00
- &7** Step LF back (&), touch R toes forward (7) 9.00

**&8R heel is off the ground - Twist R heel out to R side (&), twist R heel in (8) 9.00**

**You may use your hips to execute the Batucada steps.**

### **#8 (57-64) R-L-R Forward Walk, L Forward Shuffle, R Pivot 3/8 (L), R&L Forward Tiny Jumps**

- 1-3** Step forward on RF (1), step forward on LF (2), step RF forward (3) 9.00
- 4&5** Step LF forward (4), step RF next to LF (&), step LF forward (5) 9.00
- 6-7** Step RF forward (6), turn 3/8 L over L shoulder (7) 4.30
- 8&** Do a forward little jump on both feet X2 (8-&) - keeping weight on RF 4.30

**Website: <https://sites.google.com/view/dancejournal>**

**Last Update - 1 Dec. 2019**

**STEPSHEET TAKEN FROM COPPERKNOB (144.217.101.242)**

