

# Holly Jolly Christmas

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**Count:** 48

**Wall:** 4

**Level:** Phrased Improver

**Choreographer:** Laure-Anne VITELLI - December 2019

**Music:** Holly Jolly Christmas By Michael Buble. (Deluxe Special Edition) (iTunes)

## Intro 16 Counts - No Tag - No Restart

**Sequence: AAA AAA BAA\*(20 Counts)** □

## PART A (32 Counts)

### [1 - 8] CHARLESTON STEP MODIFIED R & L WITH HOLD

**1-2CHARLESTON STEP MODIFIED R & L WITH HOLD : Point RF Fwd (1), Hold (2)**

3-4 Step RF back (3), Hold (4),

5-6 Point LF back (5), Hold (6)

7-8 Step LF Fwd (7) , Hold (8) (12:00)

**Style option: Add swivels during steps Charleston**

### [9 - 16] STEP LOCK STEP R $\frac{1}{4}$ T L BRUSH, STEP LOCK STEP L TOUCH

**1-2STEP LOCK STEP R : In the R diagonal Step RF Fwd (1), Cross LF behind RF (2)**

3 Step RF Fwd (3), (1:30)

**4 $\frac{1}{4}$  T L BRUSH :  $\frac{1}{4}$  Turn L in the diagonal L Brush LF Fwd (4) (10:30)**

**5-6STEP LOCK STEP L : In the diagonal L Step LF Fwd (5), Cross RF behind LF (6),**

7-8 Step LF Fwd (7), Touch RF beside LF (8)\*

### [17 - 24] $\frac{1}{8}$ TURN R TOE STRUT,CROSS TOE STRUT, RUMBA BOX R MODIFIED, TOUCH

**1 $\frac{1}{8}$  TURN R TOE STRUT, CROSS TOE STRUT :  $\frac{1}{8}$  T R pose ball RF to R (1) (12:00)**

2 Pose hell RF on the ground (2)

3-4 Cross LF over RF pose ball LF to R (3), Pose hell LF on the ground (4)

**5-6RUMBA BOX R MODIFIED, TOUCH : Step RF to R side (5), Step LF beside RF (6),**

7-8 Step RF Fwd (7),Touch LF beside RF (8)

**[25 - 32] STEP L, CLOSE, ¼ TURN L, CLOSE, SWIVELS**

**1-2STEP L, CLOSE, ¼ TURN L, CLOSE : Step LF to L side (1), Step RF beside LF (2)**

**3-4¼ Turn L step LF Fwd (3), Step RF beside LF (4) (9:00)**

**5SWIVELS : Assembled feet : Rotate your heels to R (5), Bring your heels back to the**

**6-7-8center (6) Rotate your heels to R (7), Bring your heels back to the center (8) (BWL)**

**PART B (16 Counts) (Wall 7 - Starts at 12:00)**

**[1 - 8] BASIC NC R & L, ¼ TURN R STEP RF FWD, SWEEP L & R, TURN ½ L**

**1-2BASIC NC R & L : Step RF to R side (1), Cross LF in 3rd position behind RF (2) (6:00)**

**&** Cross RF over LF (&)

**3-4-&** Step LF to L side (3), Cross RF in 3rd position behind LF (4) Cross LF over RF (&)

**5¼ TURN R STEP RF FWD, SWEEP L & R, ½ TURN L : ¼ T R step RF Fwd (5), (9:00)**

**6** Step LF circular from back to front step LF Fwd (6), Step RF circular from back

**7-8to front Step RF Fwd (7), ½ Turn to L (8) (BWL) (3:00)**

**[9 - 16] ¼ T L BASIC NC R & L, ¼ TURN R, CROSS, BACK, TOGETHER**

**1¼ T L BASIC NC R & L : ¼ T L step RF to R side (1),**

**2** Cross LF in 3rd position behind RF (2) (12:00)

**&** Cross RF over LF(&)

**3-4** Step LF to L side (3), Cross RF in 3rd position behind LF (4)

**&** Cross LF over RF (&)

**5¼ TURN R STEP PD FWD, CROSS, BACK, TOGETHER : ¼ T R step RF Fwd (5) (3:00)**

**6-7-8** Cross LF over RF (6), Step Back RF (7), Together LF beside RF (8) (BWL)

**End Option :**

**Replace count 16 « Touch RF beside LF »\* by :**

**CLOSE : RF beside LF (8)\* then add :**

**SWIVELS R x3, 1/8 T R HOP :**

**1SWIVELS R x3 : Move to the R (Assembled feet) Rotate your heels to R (1) (10:30)**

**2-3** Rotate your toes to R side (2) (12h), Rotate your heels to R (3) (10:30)

**4 1/8 T R HOP : Make 1/8 T R with small jump RF pointed LF towards the ground arms extended and open (4) (12:00)**

**End Option easy :**

**Finish the dance on the accounts (19-20) « Cross Toe Strut G » to finish facing (12:00)**

**Source: This card is the original. If you have any questions do not hesitate to contact me:Laure-Anne VITELLI**

**linedancestory.83@gmail.com**

**laureannevitelli.83@gmail.com**

**COPPERKNOB (144.217.101.242)**