

# Tajimi Time

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**Count:** 32      **Wall:** 2      **Level:** Improver

**Choreographer:** Michael Barr, Chico California, USA - November 2019

**Music:** Despacito by Pentatonix / PTX Presents: Top Pop Vol. 1

## Rhythm: Latin - No Tags, No Restarts - BPM: 95

### SEC 1: SIDE, BACK ROCK, RETURN, CHASSÉ R, ROCK FOR., RETURN, LOCK STEP BACK

- 1-2-3**      Step L to left; Rock R behind L; Return weight onto L in place
- 4 & 5**      Step R side right; Step L next to R; Step R side right
- 6 - 7**      Rock L forward in front of R; Return weight onto R in place
- 8 & 1**      Step L back (open body slightly to the left); Step R in front of L going back; Step L back

### SEC 2: BACK TOUCH, STEP FLICK, CHA CHA FORWARD X 2, STEP 1/4 TURN LEFT

- 0a2 - 3** Step R back; Touch L in front (straight leg); Step L in place as you flick your R foot back
- 4 & 5**      Step R forward; Step L ball next to R heel; Step R forward
- 6 & 7**      Step L forward; Step R ball next to L heel; Step L forward
- 8 - 1**      Step R forward; Turn  $\frac{1}{4}$  left shifting weight onto L (9:00)

### SEC 3: CROSS BALL STEP X 2 (Bota Fogo), CROSS 1/4 BACK, BACK 1/4 FORWARD

- 2 a3** Step R to forward left diagonal; Step on ball of L side left; Step R to right diagonal
- 4 a5** Step L to forward right diagonal; Step on ball of R side right; Step L to left diagonal
- 6 a7** Step R in front of L; Turn  $\frac{1}{4}$  right stepping back on L; Step back on R (12:00)
- 8 a1** Step back on L; Turn  $\frac{1}{4}$  right taking small step forward on R; Step L forward (3:00)

### SEC 4: STEP 1/2 TURN, 1/2 TURNING TRIPLE - ROCK RETURN, 1/4 SIDE TOGETHER

- 2 - 3**      Step R forward; Turn  $\frac{1}{2}$  left shifting weight to L (9:00)
- 4 & 5**      Turn  $\frac{1}{4}$  left stepping R side right; Step L in front over R; Turn  $\frac{1}{4}$  left stepping R back (3:00)
- 6 - 7**      Rock L back; Return into  $\frac{1}{4}$  turn right onto R
- 8 & \*Step L side left; Step R next to L (6:00)**

**\*Note: Near the end of wall 2 (facing 12:00), slow slightly on the last 8 & (SEC 4), then continue as normal.**

**BEGIN AGAIN AND ENJOY**

**\*To end the dance at the end of the song, try this: (SEC 4) 8 & (you will be facing 3:00)**

**8 &** Step onto ball of L turning  $\frac{1}{2}$  right; Continue turning  $\frac{1}{4}$  right stepping R side right

**Ta Da!**

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