

# Sinful

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Michael Barr, Michele Burton, Toshiko Kawamoto, Martha Ogasawara - November 2019

**Music:** I Feel A Sin Comin' On by Pistol Annies. CD: Annie Up - 85 bpm

**Choreographed for: Nagoya Crazy Feet's 26th CCDF in Tajimi, Japan - November 2019**

**32 ct. intro.**

**WALK, X 2, FORWARD, TOGETHER, & SWIVEL, BALL FORWARD, ½ PIVOT, ¼ TURN RIGHT, HEEL & CROSS**

**1 - 2** Step R forward; Step L forward (sexy walk with attitude)

**a3-a4(a)** Step R forward; **(3)** Step L next to R; **(a)** Swivel heels right; **(4)** Swivel heels to center

**a5 - 6(a)** Step ball of R back; **(5)** Step L forward; **(6)** Turn ½ right, transferring weight to R **(6:00)**

**a7(a)** Turn ¼ R, step L to left; **(7)** Touch R heel to right diagonal **(9:00)**

**a8(a)** Step R next to L; **(8)** Cross L over R **(9:00)**

**SCISSORS CROSS, ½ TURN DRAG TOE and ROCK RETURN, BACK, TOUCH, BACK, TOUCH**

**a1 - 2(a)** Step R to right; **(1)** Step L next to R; **(2)** Cross R over L

**a3 - 4(a)** Turn ¼ right, step L back; **(3)** Turn ¼ right, take big step to right; **(4)** Drag L toward R **(3:00)**

**a5 - 6(a)** Step L next to R; **(5)** Cross Rock R over L to left diagonal; **(6)** Return weight to L **(1:30)**

**a7(a)** Step R diagonally back; **(7)** Touch L next to R (facing left diagonal)

**a8(a)** Step L diagonally back; **(8)** Touch R next to L (facing left diagonal) **(1:30)**

## **BODY ROLLS TO LEFT x 2, COASTER STEP, KICK BALL STEP**

**a1 - 2(a) Step R in place turning to right diagonal; (1) Touch L toe to left; (2) Transfer wt. to L as body rolls left (4:30)**

**a3 - 4(a) Step R next to L; (3) Touch L toe to left; (4) Transfer wt. to L as body rolls left**

**a5a6(a) Step R next to L; (5) Step L back; (a) Step R next to L; (6) Step L forward**

**7 a8(7) Rising slightly on ball of L, kick R forward; (a) Step ball of R back; (8) Step L forward; (4:30)**

## **STEP ½ PIVOT, QUICK LOCK, SNAP FINGERS, OUT OUT, IN FORWARD, 3/8 TURN, BALL, 1/4 TURN, BALL**

**1 - 2(1) Step R forward; (2) Turn ½ left onto L, facing diagonal (10:30)**

**a3 - 4(a) Step R forward; (3) Lock L behind R; (4) Snap both fingers at waist level in front of body**

**a5-a6(a) Step R to right; (5) Step L to left; (a) Step R to center; (6) Step L forward crossing over R**

**7(7) Turn 3/8 right on ball of L stepping R forward (3:00)**

**a8a(a) Step ball of L next to R; (8) Turn ¼ right stepping R forward; (a) Step ball of L next to R (6:00)**

**Continue turning ¼ right to start dance again (during a8a-1 you turn ½ to your right) (9:00)**

## **BEGIN AGAIN AND ENJOY**

**TAG: 4 count TAG: End of wall 2 facing 6:00**

## **ROCK, RETURN, BACK, SIT, STAND, REPLACE**

**1 - 2(1) Rock R forward; (2) Return weight to L**

**0a3(a) Step R back; (3) Touch L in front as you sit into right hip**

**4a(4) Straighten legs, weight on R; (a) Step L next to R**

**Ending:**

**End of dance brings you to the front wall. Do 3 slow, sexy walks, R, L, R, as the music comes to an end.**

**Note: The last round of the dance the music gets softer and really sultry. Dance all the way to the end!!!**

**STEPSHEET TAKEN FROM COPPERKNOB (144.217.101.242)**

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