

Nowhere Tonight

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Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Michelle Risley (UK) November 2019

Music: Nowhere Tonight – Faren Rachels

Note: Thank You Larry Bass For The Fantastic Track Xx

[1-8] Syncopated Weave Right, Rock Back, Left Kick & Cross

12&34 Right Side, Left Behind, (&) Step Right Side, Step Left Over Right, Step Right

567&8 Rock Back Left, Recover, Left Kick & Cross Right Over Left (12oc)

[9-16] Syncopated Weave Left, ¼ Turn Right Back Rock, Kick Ball Change

12&34 Left Side, Right Behind, (&) Left Side, Cross Right Over Left, Left Side,

567&8 Make ¼ Right, Rocking Back On Right, Recover, Right Kick Ball Change (3oc)

[17-24] Step Forward Right Diagonal, Touch, Left Shuffle, Repeat

123&4 Step Forward Right Diagonal, Touch Left Next To Right, Left Shuffle To Left Diagonal

567&8 Step Forward Right Diagonal, Touch Left Next To Right, Left Shuffle To Left Diagonal

[25-32] Rock Forward, Full Turning Half Shuffles, ¼ Right Side Rock

123&4 Rock Forward Right, Recover, Make ½ Right Shuffle Forward on Right (9oc)

5&678 Make ½ Right Shuffle Back on Left (3oc), Make ¼ Right Side Rock Right, Recover (6oc)

[33-40] Cross, Side, Sailor Step, Cross, Hinge ½ Turn Left, Side Shuffle

123&4 Cross Right Over Left, Side Left, Right Sailor Step, (6oc)

567&8 Left Cross, Quarter Left Stepping Back On Right, Make ¼ Turn Left – Side Shuffle (12oc)

[41-48] Cross, Side, Sailor Step, Cross, Hinge ½ Turn Left, Side Shuffle

123&4 Cross Right Over Left, Side Left, Right Sailor Step, (12oc)

567&8 Left Cross, Quarter Left Stepping Back On Right, Make ¼ Turn Left – Side Shuffle (6oc)

[49-56] Walk, Point, Walk Point, Jazz ¼ Turn Right

1-4 Step Forward Right, Point Left To Side, Walk Forward Left, Point Right To Side (6oc)

5-8 Cross Right Over Left, Back On Left, ¼ Right, Left Next To Right(9oc)

[57-64] Rocking Chair, 2 Half Pivot Turns

1-4 Rock Forward Right, Recover, Rock Back Right, Recover (9oc)

5-8 Step Forward Right, Pivot Half Turn Left, Step Forward Right, Pivot Half Turn Left (9oc)

Finish The Dance At The Front By Turning Final Walk Point $\frac{1}{4}$ Left To The Front Wall - Ta Da!

Enjoy And Keep Smiling ☺

STEPSHEET TAKEN FROM COPPERKNOB (144.217.101.242)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=137995