

Lost In Your Eyes

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Low Intermediate

Choreographer: Wiesye Baraoh (INA) - November 2019

Music: Lost In Your Eyes by Debbie Gibson

NO TAG , NO RESTART

Session 1 : R BASIC NIGHT CLUB, ¼ turn R - SIDE, BEHIND, SIDE, CROSS, RECOVER, ¼ TURN R - FORWARD, FORWARD, ½ TURN L - BACK, ½ TURN L - FORWARD

1 2 & 3 4 & Step R to R side (1). Step L cross behind R (2), Recover on R (&), , ¼ turn R - Step L to L side (3), Step R cross behind L (4), Step L to L side (&)

5 6 & 7 8 & Step R cross over L (5), Recover on L (6), Step R forward (&). Step L forward (7), ½ turn L - back on R (8), ½ turn L - Step R forward (&)

Session 2 : FORWARD, SHUFFLE FORWARD, MAMBO FORWARD, COASTER STEP, FORWARD, ½ TURN L - FORWARD

1 2 & 3 4 & Step R forward (1), Step L forward (2), Step R next to L(&), Step L forward (3), Step R forward (4), Recover on L (&)

5 6 & 7 8 & back on R (5), back on L (6), Step R close together L (&), Step L forward (7), Step R forward (8), ½ turn L - Step L forward (&)

Session 3: FORWARD, ½ TURN R-BACK, ½ TURN R-FORWARD, FORWARD, ½ TURN L-BACK, ½ TURN L-FORWARD, FORWARD, COASTER STEP, ½ TURN R-SHUFFLE FORWARD

1 2 & 3 4 & Step R forward (1), ½ turn R - back on L (2), ½ turn R - Step R forward (&), Step L forward (3), ½ turn L - back on R (4), ½ turn L - Step L forward (&)

5 6 & 7 8&1 Step R forward (5), back on L (6), Step R close together L (&), Step L forward (7), ½ turn R - Step R forward (8), Step L close together R (&), Step R forward (1)

Session 4: CROSS, 1/8 TURN L- BACK DIAGONAL, BACK DIAGONAL, BEHIND, 1/8 TURN L-SIDE, CROSS POINT, ½ TURN L SLOW, ½ TURN R SLOW, ¼ turn R - FORWARD, CLOSE

2 & 3 4& Step L cross over R (2), 1/8 turn L - back on R (&), back on L (3), back on R (4), 1/8 turn L - Step L to L side (&)

5 6 7 8 & Cross Point R over L (5), Slow ½ turn L - R pointing keeping weight on L (6), Slow ½ turn R - R pointing keeping weight on L (7), ¼ turn R - Step R forward (8), Step L close together R (&)

Have fun

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=138002