

Whose Side Are You On

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Linda Oei / Oei Lindayani (SG ULD Jatim - INA) November 2019

Music: Whose Side Are You On by : Matt Bianco

Restart on wall 2 - Tag on wall 1,3,5

Session 1 : Side - cross behind (R,L) - Out Out - in in

1,2: R Step side - L Step Cross behind R

3,4: L Step Side - R Step Cross Behind L

5,6: Step R diagonal forward, Step L diagonal forward

7,8: Back R in , close L beside R

Session 2 : Prissy walk R,L - walk R,L,R, L close beside R

1,2: Cross Walk on R - hold

3,4: Cross walk on L - hold

5,6,7,8: Walk R, L , R, L Close beside R

Session 3 : Point to side, touch, slide - close together (R,L)

1,2,3,4: R point to side - R touch beside L-R sliding to side - L close beside R

5,6,7,8: L point to side - L touch beside R - L sliding to side - R close beside L

Session 4 : forward, Pivot ½ turn left, forward hold - jazz box

1,2: R step forward, pivot ½ turn left

3,4: R step forward - hold

5,6,7,8: L cross over R - R step side - L step back - R close beside L

Session 5 : Lindy walk (R,L)

1&2 -3-4: Step R to side & step L together- step R to side-step L back, ball of R - recover on R

5&6-7-8: Step L to side & step R together - step L to side - step R back, ball of L - recover on L

Session 6 : Side close - forward shuffle - side close - back shuffle

1,2: Step R to side - L close beside R

3&4: R step forward, L close beside R, step R forward

5,6: Step L to side - R close beside L

7&8: L step back, R close beside L, L step back

Session 7 : Back rock recover -forward rock recover- side rock recover- cross shuffle

1,2: R step back - recover on L

3,4: R step forward - recover on L

5,6: R step to side - recover on L

7&8: R cross over L - L close beside R - R cross over L

Session 8 : toe struts (R,L) - walk around $\frac{3}{4}$ left R,L,R,L close together

1-2: touch R toe - drop heel R in place

3-4: touch L toe - drop heel L in place

5,6,7,8: walk around $\frac{3}{4}$ left R,L,R,L close together

Tag (Wall 1,3,5) : Out out - in in

1,2: Step R diagonal forward, Step L diagonal forward

3,4: Back R in , close L beside R

ENJOY THE DANCE

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