

# Would You Wait For Me

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**Count:** 32

**Wall:** 4

**Level:** Low Intermediate

**Choreographer:** Lars Kuif (Holland - November 2019)

**Music:** "Would You Wait For Me" by Brett Young

## Info: Starts after 16 counts

### [1 - 8] R Side, Rock Back, Side Rock, Cross Rock, Step Diag. Back, Behind-Side, Step Diag. Fwd., Shuffle Fwd.

- 1 Step R to side (1) [12.00]  
2& Rock L back (2), recover to R (&) [12.00]  
3& Rock L to side (3), recover to R (&) [12.00]  
4& Rock L across R (4), recover to R (&) [12.00]  
5 Step L diag. back with R sweep back [12.00]  
6&7 Step R behind L (6), step L to side (&), step R diag. fwd. (7) [10.30]  
8&1 Step L fwd. (8), step R next to L (&), step L fwd. (1) [10.30]

### [9 - 16] ½ Pivot Turn, Rhumba Box, Coaster Step

- 2&3 Step R fwd. (2), ½ turn L changing weight to LF (&), step R fwd. (3) [04.30]  
**4&5 1/8 R stepping L to side (4), close R next to L (&), step L fwd. (5) [06.00]**  
6&7 Step R to side (6), close L next to R (&), step R back (7) [06.00]  
8& Step L back (8), step R next to L (&) [06.00]

### [17 - 24] Full Turn Volta L, Cross-Side-Behind, Behind, 1/4 R Step R Fwd., L Step Fwd.

- 1&¼ L stepping L fwd. (1), close R next to L (&) [03.00]**  
**2&¼ L stepping L fwd. (2), close R next to L (&) [12.00]**  
**3&¼ L stepping L fwd. (3), close R next to L (&) [09.00]**  
**4¼ L stepping L fwd. with R sweep fwd. (4) [06.00]**  
5&6 Step R across L (5), step L to side (&), step R back with L sweep back (6) [06.00]  
7&8 Step L behind R (7), ¼ R stepping R fwd. (&), step L fwd. (8) [09.00]

**[25 - 32] (R Shuffle Fwd., ½ Pivot Turn) 2x**

- 1&2** Step R fwd. (1), close L next to R (&), step R fwd. (2) [09.00]  
**3&4** Step L fwd. (3), ½ turn R changing weight to RF (&), step L fwd. (4) [03.00]  
**5&6** Step R fwd. (5), close L next to R (&), step R fwd. (6) [03.00]  
**7&8** Step L fwd. (7), ½ turn R changing weight to RF (&), step L fwd. (8) [09.00]

**Begin again!**

**Tag+Restart:**

**After wall 5 (facing 09.00) add:**

- 1 - 4** Hip sway R (1), hip sway L (2), hip sway R (3), hip way L (4)

**And begin again.**

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