Per Le Strade

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Antonia Deyá, Catalina Martorell, Eva Sapiña, Mª Antonia Ventayol, Mari Rogel, Montse Rogel, Patri Luque, Pili Galbe. (November 2019)

Music: Per le Strade una Canzone by Eros Ramazzotti ft. Luis Fonsi Special edit 96 bpm

Restart: On Walls 4, 7, 9

Intro: 16 Counts

[1-8] POINT FWD., POINT L, SAMBA DIAMOND ¼ L, ROCKING CHAIR

1,2LF Point fwd. (1), LF Point L (2) (12:00)

3&4&	Cross LF over RF (3), Step diagonally back on RF (&) Step back on LF (4) hitch RF (&) (10:30)
5&6	Cross RF behind LF (5), Make a ¼ turn L step LF fwd.(&), Step RF fwd. (6) (7:30)
7&8&	Rock LF fwd. (7), recover onto RF (&), Rock LF back (8), recover onto RF (&) (7:30)

[9-16] SAMBA WHISK x2 (L,R), WEAVE L, SLIDE, TOUCH

1,2&	Turn 1/8 R Step LF to L side (1), Rock RF back (2), Recover onto LF (&) (9:00)
3,4&	Step RF to R side (3), Rock LF back (4), Recover onto RF (&) (9:00)
5&6&	Step LF to L (5), Cross RF behind LF (&), Step LF to L (6), Cross RF over LF (&) (9:00)
7,8	Slide LF to L (7), Touch RF beside LF (8) (9:00)

RESTART HERE WALL 4, 7, 9

[17-24] CHASSE R, ½ TURN R CHASSE L, SAILOR STEP x2 (R,L)

1&2	Step RF to R (1), Step LF next to RF (&), Step RF to R (2) (9:00)

3&4½ turn R Step LF to L (3), Step RF next to LF (&), Step LF to L (4) (3:00)

5&6	Cross RF behind LF (5), Step LF next RF (&), Step RF to R (6) (3:00)
7&8	Cross LF behind RF (7), Step RF next LF (&), Step LF to L (8) (3:00)

[25-32] CLOSE, RUMBA BOX L, LOCK STEP BACK, COASTER STEP

&1&2	Close RF beside LF (&), Step LF to L (1), Step RF beside LF (&), Step LF fwd. (2) (3:00)
&3&4	Touch RF beside LF (&), Step RF to R (3), Step LF beside RF (&), Step RF back (4) (3:00)

5&6	Step LF back (5), RF lock over LF (&), Step LF back (6) (3:00)
7&8	Step RF back (7), LF close beside RF (&), Step RF fwd. (8) (3:00)

RESTART: ON WALL 4, 7 & 9 CHANGE COUNT 16 (TOUCH) FOR CLOSE & RESTART

ENDING: ON WALL 11 AFTER COUNT 28 (3:00) MAKE ¼ TURN L, CHASSE L, COASTER STEP (12:00)

STEPSHEET TAKEN FROM COPPERKNOB (144.217.101.242)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=137939