

Rearview Town

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Gail A. Dawson - November 2019

Music: Rearview Town by Jason Aldean

Intro - 16 Counts

HALF A BOX FORWARD, TRIPLE STEP, CROSS, SIDE, BEHIND, OUT, IN, OUT

1&2R step to R, L step beside R, R step forward

3&4L step forward, R step beside L, L step forward

5&6R cross over L, L step to L, R step behind L

7&8L touch out to L, L touch beside R, L touch out to L

SAILOR TURN $\frac{1}{4}$, CHASE TURN, WALK, WALK, CHASE TURN

1&2L step behind right turning $\frac{1}{4}$ to L (9 o'clock), R step beside L, L step forward

3&4R step forward, pivot $\frac{1}{2}$ (3 o'clock), R step forward

5, 6L step forward, R step forward

7&8L step forward, pivot $\frac{1}{2}$ (9 o'clock), L step forward

SCISSOR STEP, SIDE, BEHIND, POINT, SWAY WITH A DIP, COASTER STEP

1&2R step to R, L step beside R, R cross over L

3&4L step to L, R step behind L, L point to L

5, 6L rock to L swaying hips and slight dip, recover to R

7&8L step back, R step beside L, L step forward

ROCK, RECOVER, TRIPLE TURN $\frac{1}{2}$, STEP, TURN $\frac{1}{2}$, TRIPLE STEP

1, 2R rock forward, recover to L

3&4R step turning $\frac{1}{2}$ to R (3 o'clock), L step beside R, R step forward

5, 6L step forward, pivot $\frac{1}{2}$ to R (9 o'clock)

7&8L step forward, R step beside L, L step forward

TAG (8 Counts) AT END OF WALL 2 (facing 6 o'clock)

1,2R heel grind turning $\frac{1}{4}$ to R (9 o'clock) weight shifts back to L foot

3&4R step back, L step beside R, R step forward

5,6L heel grind turning $\frac{1}{4}$ to L (6 o'clock) weight shifts back to R foot

7&8L step back, R step beside L, L step forward

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