

# Siento Libre

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**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Hayley Wheatley (UK) October 2019

**Music:** Libre By Alvaro Soler (feat Paty Cantú)

**Count in: 16 Counts Modified restart on walls 4 and 7**

**S1: STEP TOGETHER, STEP TOUCH (TO DIAGONAL), STEP TOGETHER, STEP TOUCH (TO DIAGONAL), DIAGONAL BACK TOUCH, DIAGONAL BACK TOUCH, ½ TURN, CLAP X2**

- 1&2&**      Step LF to L corner (pushing hands upward to left), Close RF beside LF (lowering hands),  
Step LF to L corner (pushing hands upward to left), Touch R toe beside LF (clap hands)  
12:00
- 3&4&**      Step RF to R corner (pushing hands upward to right), Close LF beside RF (lowering hands),  
Step RF to R corner (pushing hands upward to right, Touch L toe beside RF (clap hands)  
12:00
- 5&6&**      Step LF back to L diagonal, touch R toe next to LF (clap hands), Step RF back to R diagonal,  
touch L toe next to RF (clap hands) 12:00
- 7-8&**      Make ½ turn L stepping fwd onto LF, Clap hands twice 6:00

**S2: FWD COASTER STEP, COASTER CROSS, SIDE ROCK AND CROSS, WEAVE LEFT**

- 1&2**      Step fwd onto RF, Close LF beside RF, Step back onto RF 6:00
- 3&4**      Step back onto LF, Close RF beside LF, Cross LF over RF 6:00
- 5&6&**      Rock RF to R side, recover onto LF, Cross RF over LF, Step LF to L side 6:00
- 7&8**      Step RF behind LF, Step LF to L side, Cross RF over LF 6:00

**RESTARTS: 12:00**

**During wall 4 dance up to count 7, then step LF fwd making ¼ turn L (&), Step fwd onto RF (8) then Restart facing 12:00**

**During wall 8 repeat the above and add the following 2 counts:**

**(1)Step fwd onto LF pushing L hip out, (2) Step fwd onto RF pushing R hip out, Restart facing 12:00**

**S3: SIDE STEP, PIVOT ¼ TURN, STEP FWD, FWD MAMBO, BACK MAMBO, TOUCH FWD, TOUCH SIDE, FLICK BEHIND**

- 1&2** Step LF to L side, Pivot ¼ turn R, Step fwd onto LF 9:00
- 3&4** Rock fwd onto RF, Recover onto LF, Step back onto RF 9:00
- 5&6** Rock back onto LF, Recover onto RF, Step fwd onto LF 9:00
- 7&8** Touch R toe fwd, Touch R toe out to side, Flick R toe behind 9:00

**S4: SIDE ROCK AND CROSS, BALL CROSS, BALL CROSS, DIAGONAL MAMBO, LOCK STEP 5/8 TURN**

- 1&2** Rock R foot to R side, Recover onto LF, Cross RF over LF 9:00
- &3&4** Step onto LF, Cross RF over LF , Step onto LF, Cross RF over LF , 7:30

**Note: On these counts travel slightly to L corner, finishing to face L diagonal**

- 5&6** Rock fwd onto LF, Recover onto RF, Step back onto LF 7:30
- 7&8** Step onto RF making 3/8 turn R, Lock Lf behind RF, Step onto RF making ¼ turn R 3:00

**Ending: At the end of wall 10 the dance will take you to 6:00, add another lock step making an additional half turn R to finish facing 12:00 (lock stepping in a full circle)**

**STEPSHEET TAKEN FROM COPPERKNOB (144.217.101.242)**