

# So Nice To Meet Ya

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**Count:** 48                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Step5678 (November 2019)

**Music:** Nice To Meet Ya by Niall Horan

**Intro: 16 Counts...On The Word "Way" RESTART: On Wall 3 After 16 Counts**

**Tag: On Wall 4, After 32 Counts, Tag, Continue With The last 16 Counts Of Wall 4**

**S1: Rock Side/Rec (R), Behind/Side/Cross, Rock Side/Rec (L), Behind/Side/Fwd**

- 1-2**            Rock R to right (1), Recover onto L (2)
- 3&4**            Step R behind L (3), Step L to left (&), Step R across L (4)
- 5-6**            Rock L to left (5), Recover onto R (6)
- 7&8**            Step L behind R (7), Step R to right (&), Step L fwd (8)

**S2: Rock Fwd/Rec (R), Lock Triple Back (R&L), Rock Back/Rec (R)**

- 1-2**            Rock R fwd (1), Recover onto L (2)
- 3&4**            Step R back (3), Lock L over R (&), Step R back (4)
- 5&6**            Step L back (5), Lock R over L (&), Step L back (6)
- 7-8**            Rock R back (7), Recover onto L (8)

**S3: Step Fwd, Heel Split, Coaster Step (R&L)**

- 1&2**            Step R slightly fwd (1), Swivel both heels out (&), Swivel both heels in (2)
- 3&4**            Step R back (3), Step L next to R (&), Step R fwd (4)
- 5&6**            Step L slightly fwd (5), Swivel both heels out (&), Swivel both heels in (6)
- 7&8**            Step L back (7), Step R next to L (&), Step L fwd (8)

**S4: Rock Side/Rec (R), Cross, ½ Left Unwind x 2**

- 1-2**            Rock R to right (1), Recover onto L (2)
- 3-4**            Cross R over L (3), Unwind ½ to left (4)
- 5-6**            Rock R to right (5), Recover onto L (6)
- 7-8**            Cross R over L (7), Unwind ½ to left (8)

**\*\*\*\*\* TAG Here On 4 Wall (V-Step), Then Continue With S5 and S6\*\*\*\*\***

### **S5: Cross/Point, Cross/Point, ¼ Right Jazz Box**

**1-4** Cross R over L (1), Point L to left (2), Cross L over R (3), Point R to right (4)

**5-8** Cross R over L (5), Step L back- ¼ turn right (6), Step R to right (7), Step L FWD (8)

### **S6: Cross/Point, Cross/Point, ¼ Right Jazz Box**

**1-4** Cross R over L (1), Point L to left (2), Cross L over R (3), Point R to right (4)

**5-8** Cross R over L (5), Step L back - ¼ right (6), Step R to right (7), Step L over R (8)

**Tag: V-Step...Step R out on diag (1), Step L out on diag (2), Step R back (3), Step L back (4)**

**Let's Dance!!! Contact: [keepstpn@aol.com](mailto:keepstpn@aol.com)**

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