

In Other Words

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Julia Wetzel - November 2019

Music: Fly Me To The Moon by George Strait (ft. Frank Sinatra), Length: 2:10, BPM: 73

Intro: 16 counts, start right before lyrics "Fly" (13 sec. into track)

Note: No Tags or Restarts

[1 - 8] Side Rock, Cross, Side Rock, Cross, Cross Shuffle, Side, Touch, ¼ R Side, Touch

- 1&2** Rock R to right side (1), Recover L (&), Cross R over L (2) 12:00
- 3&4** Rock L to left side (3), Recover R (&), Cross L over R and sweep R to front (4) 12:00
- 5&6** Cross R over L (5), Step L to left side (&), Cross R over L (6) 12:00
- 7&8&** Step L to left side (7), Touch R next to L (&), ¼ Turn right step R to right side (8), Touch L next to R (&) 3:00

[9 - 16] Half Rumba Box L R, Brush, Cross, Side, Behind, Kick, Behind, ¼ L, Step

- 1&2** Step L to left side (1), Step R next to L (&), Step L fw (2) 3:00
- 3&4&** Step R to right side (3), Step L next to R (&), Step R fw (4), Brush L across R (&) 3:00
- 5&6&** Cross L over R (5), Step R to right side (&), Step L behind R bending L knee slightly (6), Rise up on ball of L and kick R out to right side and sweep R to back (&) 3:00
- 7&8** Step R behind L (7), ¼ Turn left step L fw (&), Step R fw (8) 12:00

[17- 24] Step-Snap L R, Mambo ¼ L, Heel Jacks R L

- 1&** Step L fw to left diag. (1), Touch R next to L and snap fingers (&) 12:00
- 2&** Step R fw to right diag. (2), Touch L next to R and snap fingers (&) 12:00
- 3&4** Rock L fw (3), Recover on R (&), ¼ Turn left step L to left side (4) 9:00
- 5&6&** Cross R over L (5), Step L to left side (&), *Touch R heel fw to right diag. (6), Step R next to L (&)

***Styling (on Walls 1 and 3): Extend L arm fw offering your L hand to match lyrics "hold my hand" while holding R arm out to right side. Both arms at shoulder level. 9:00**

7&8& Cross L over R (7), Step R to right side (&), *Touch L heel fw to left diag. (8), Step L next to R (&)

***Styling (on Walls 1 and 3): Extend R arm fw offering your R hand while holding L arm out left side. Both arms at shoulder level. 9:00**

[25 - 32] ¼ R Arc Shuffle, Mambo, Sailor ¼ R, Step, Pivot ¼ R, Cross

1&2 Shuffle R L R turning ¼ right in an arc pattern (1&2) 12:00

3&4 Rock L fw (3), Recover R (&), Step L back (4) 12:00

5&6¼ Turn right step R behind L (5), Step L to left side (&), Step R fw (6) 3:00

7&8 Step L fw (7), Pivot ¼ Turn right step R to right side (&), Cross L over R (8) 6:00

Ending: On Wall 5 dance up to Count 5 (Cross R over L) facing 12:00, then step L back (6), Step R to right side (7), Return weight back onto L and pose (8)

Contact: JuliaLineDance@gmail.com - www.JuliaWetzel.com

STEPSHEET TAKEN FROM COPPERKNOB (144.217.101.242)