

# Bounce

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**Count:** 64      **Wall:** 4      **Level:** Phrased Intermediate

**Choreographer:** Tim Gauci, BROKEN HILL NSW 2880 - November 2019

**Music:** Bounce - Samantha Jade. Album: iTunes single (2:44)

**Sequence - A, A, B, C, A, B, C, A \*\*A-with change, C to finish**

**Begin dance 16 beats in, lyrics - I couldn't touch the "Sky", begin on Sky**

**Part A: Verse (16& beats)**

**[1-8] STEP/DRAG, BACK, ROCK, STEP, TOUCH, STEP, TOUCH, STEP/DRAG, BACK, ROCK, STEP, TOUCH, STEP, TOUCH**

**12&3&4&** Step R to R dragging L towards R, step L back/behind R, rock weight fwd on R (&), step L to L, touch R tog (&), step R to R, touch L tog (&)

**5&6&7&8&** Step L to L dragging R towards L, step R back/behind L, rock weight fwd on L (&), step R to R, touch L tog (&), step L to L, touch R tog (&)

**[9-16] SIDE, TOG, FWD, FWD, ROCK, ½, STEP, LOCK, STEP, STEP, LOCK, STEP, ¾ PIVOT**

**1&23&4** Step R to R, step L tog (&), step R fwd, step L fwd, rock weight back on to R (&), making ½ turn L step L fwd

**5&6&7&8&** Step R fwd at R45, lock L behind R (&), step R at R45, step L fwd at L45 (&), lock R behind L, step L fwd at L45 (&), step R fwd, pivot turn ¾ to L weight on L (&)

**Part B: Rollercoaster (16& beats)**

**[1-8] SIDE, BEHIND, ¼, STEP, PIVOT ½, ¼ STEP, BEHIND, ¼, FWD, ROCK, BACK/DRAG, BACK, ROCK**

**12&3&4** Step R to R, step L behind R, making ¼ turn R step R fwd (&), step L fwd, pivot ½ turn R (&), making ¼ turn R step L to L

**5&6&7&8&** Step R behind L, making ¼ turn L step L fwd (&), step R fwd, rock weight back onto L (&), step R back (big step) dragging L towards R, step L back, rock weight fwd onto R (&)

**[9-16] STEP, LOCK, STEP, FWD, ¼ PADDLE, CROSS, ¼, ½, STEP, ROCKING CHAIR**

**1&23&4** Step L fwd, lock R behind L (&), step L fwd, step R fwd, paddle ¼ L (&), cross R over L

**5&67&8&** Making  $\frac{1}{4}$  turn R step L back, making  $\frac{1}{2}$  turn R step R fwd (&), step L fwd, step R fwd, rock weight back onto L (&), step R back, rock weight fwd onto L (&)

**Part C: Bounce! (32& beats)**

**[1-8] TOE, HEEL, HEEL, HEEL, TOE, HEEL, HEEL, HEEL, STEP, STEP,  $\frac{1}{2}$  PIVOT, STEP,  $\frac{1}{2}$ ,  $\frac{1}{2}$**

**1&2&3&4&** Touch R toe fwd, step R heel to floor while raising L heel (&), step L heel to floor while raising R heel, step R heel to floor while raising L heel (&), touch L toe fwd, step L heel to floor while raising R heel (&), step R heel to floor while raising L heel, step L heel to floor while raising R heel (&)

**5&6&7&8&** Step R fwd, step L fwd, pivot  $\frac{1}{2}$  turn R (&), step L fwd, making  $\frac{1}{2}$  turn L step R back, making  $\frac{1}{2}$  turn L step L fwd

**[9-16] TOE, HEEL, HEEL, HEEL, TOE, HEEL, HEEL, HEEL, STEP, STEP,  $\frac{1}{2}$  PIVOT, STEP,  $\frac{1}{2}$ ,  $\frac{1}{2}$**

**1&2&3&4&** Touch R toe fwd, step R heel to floor while raising L heel (&), step L heel to floor while raising R heel, step R heel to floor while raising L heel (&), touch L toe fwd, step L heel to floor while raising R heel (&), step R heel to floor while raising L heel, step L heel to floor while raising R heel (&)

**5&6&7&8&** Step R fwd, step L fwd, pivot  $\frac{1}{2}$  turn R (&), step L fwd, making  $\frac{1}{2}$  turn L step R back, making  $\frac{1}{2}$  turn L step L fwd

**[17-24] STEP, FWD,  $\frac{1}{4}$  PADDLE, CROSS,  $\frac{1}{4}$ ,  $\frac{1}{4}$ , FWD, TOUCH, BACK, TOUCH, BACK, TOUCH, BACK, TOUCH - SEE STYLING NOTE**

**12&34&** Step R fwd, step L fwd, paddle turn  $\frac{1}{4}$  R (&), cross L over R, making  $\frac{1}{4}$  turn L step R back, making  $\frac{1}{4}$  turn L step L to L

**5&6&7&8&** Step R fwd on R45, touch L tog (&), step L back on L45, touch R tog (&), step R back on R45, touch L tog (&), step L back on L45, touch R tog (&)

**Styling note: Funky knees - on the back touches when stepping back push knees out and bring back together when touching together - see YouTube video for visual.**

**[25-32] SIDE STRUT, BACK, ROCK, SIDE, BEHIND, SIDE, CROSS, SIDE STRUT, BACK, ROCK, SIDE, BEHIND, SIDE, CROSS**

**1&2&3&4&** Touch R toe to R, step R heel to floor (&), step L back/behind R, rock weight fwd on R (&), step L to L, step R behind L (&), step L to L, cross R over L (&)

**5&6&7&8&** Touch L toe to L, step L heel to floor (&), step R back/behind L, rock weight fwd on L (&), step R to R, step L behind R (&), step R to R, cross L over R (&)

### **[64] Beats Dance as per sequence**

**\*\*A: with change - dance up to beat 16, and pivot  $\frac{1}{2}$  L to face 12.00 wall on the (&) rather than the  $\frac{3}{4}$  turn.**

**Finish - dance to face 12.00, dance up to 31&, make a  $\frac{1}{4}$  turn R stomp the R fwd!**

**Sequence with wall directions;**

**Part Start - End**

**A 12.00 - 9.00**

**A 9.00 - 6.00**

**B 6.00 - 9.00**

**C 9.00 - 6.00**

**A 6.00 - 3.00**

**B 3.00 - 6.00**

**C 6.00 - 3.00**

**A 3.00 12.00**

**\*\*A 12.00 - 12.00**

**C 12.00 - 12.00**

**Enjoy**