

# Johnny B. Goode

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**Count:** 48                      **Wall:** 4                      **Level:** Intermediate

**Choreographer:** Marc Mitchell – November 2019

**Music:** Johnny B. Goode by Chuck Berry (20th Century Masters)

## **Straight rhythm Rock & Roll line dance (Summer Series)**

**\*Intro: 48 counts (17 to 48 are danced as a 32 count warm-up facing 12.00 (see Intro Warm-up) Direction: CCW**

### **RIGHT SIDE, TOUCH LEFT, LEFT SIDE, TOUCH RIGHT, RIGHT SIDE TOE STRUT, ROCK BACK, RECOVER**

- 1-2            Step right to side, touch left together
- 3-4            Step left to side, touch right together
- 5-6            Press right to side, drop right heel
- 7-8            Rock left behind right, recover on right

### **LEFT SIDE, TOUCH RIGHT, RIGHT SIDE 1/4 TURN RIGHT, TOUCH LEFT, LEFT SIDE TOE STRUT, ROCK BACK, RECOVER**

- 1-2            Step left to side, touch right together
- 3-4            Step right to side 1/4 turn to right, touch left together
- 5-6            Press left to side, drop left heel
- 7-8            Rock right behind left, recover on left

### **RIGHT DIAGONAL FORWARD LOCK STEP, HOLD, ROCK FORWARD, RECOVER, STEP LEFT BACK, TOUCH RIGHT TOGETHER**

- 1-2            Step right forward diagonal, step left behind right
- 3-4            Step right forward diagonal, hold
- 5-6            Rock left forward, recover on right
- 7-8            Step left back, touch right together

### **SWAY R-L-R, BRUSH LEFT, VINE LEFT 1/4 TURN LEFT, BRUSH RIGHT**

- 1-2            Sway hip right, sway hip left
- 3-4            Sway hip right, brush left forward

5-6 Step left to side, step right behind left

7-8 Step left forward 1/4 turn left, brush right slightly to be ready for heel forward

**RIGHT HEEL FORWARD DIAGONAL, HOOK OVER LEFT, RIGHT HEEL FORWARD DIAGONAL, FLICK BACK, STOMP, LEFT TO SIDE, DRAG RIGHT TOGETHER**

1-2 Drop right heel forward, hook over left

3-4 Drop right heel forward, flick right back towards right slightly

5-6 Stomp right, step left to side

7-8 Drag right towards left for 2 counts (keep weight on left)

**STEP RIGHT DIAGONAL, LEFT HEEL-TOE -HEEL TO RIGHT, LEFT SIDE, RIGHT BEHIND, LEFT FORWARD 1/4 TURN LEFT, HOLD**

1-2 Step right forward diagonal, swivel left heel to right

3-4 Swivel left toe to right, swivel left heel to right (keep weight on right)

5-6 Step left to side, step right behind

7-8 Step left forward 1/4 turn left, hold

**\*INTRO WARM-UP: 32 counts to be danced after 16 counts of the intro, facing the same wall 12.00, (danced twice) as follows:**

**V STEP RIGHT (OUT-OUT, IN-IN)**

1-2 Step right forward diagonal, hold

3-4 Step left to side, hold

5-6 Step right back, step left together

7-8 Step right together, hold

**V STEP LEFT (OUT-OUT, IN-IN))**

1-2 Step left forward diagonal, hold

3-4 Step right to side, hold

5-6 Step left back, step right together

7-8 Step left together, hold

**\*ENDING: After 48 counts of wall 8: You'll be facing 12.00 for a perfect finish with attitude. Be creative!**

**\*WALL SEQUENCE: 12,9,6,3,12,9,6,3**

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