

# Bad Example

LINEDANCE.COM

**Count:** 64      **Wall:** 2      **Level:** Improver

**Choreographer:** Nelly Billes - November 2019

**Music:** Bad Example • Pistol Annies

**No Tag. No Restart.**

## SECTION 1:

**1 - 2: POINT (right foot touch to the right ) - TOUCH (right foot beside left foot)**

**3 - 4: KICK FORWARD (right foot) - HOOK (cross right foot over left foot)**

**5 - 6: STEP FORWARD (right foot) - STOMP UP (left foot beside right foot)**

**7 - 8: STOMP (left foot to the left) - HOLD**

## SECTION 2:

**1 - 2: STEP FORWARD (right foot) with 1/4 LEFT TURN - SCUFF (left foot)**

**3 - 4: 1/4 LEFT TURN - STEP (left foot) - SCUFF (right foot)**

**5 - 8: STEP FORWARD (right foot) - LOCK (left foot) - STEP FORWARD (right foot) - STOMP UP (left foot)**

## SECTION 3:

**1 - 2: POINT (left foot touch to the left) - TOUCH (left foot beside right foot)**

**3 - 4: KICK FORWARD (left foot) - HOOK (cross left foot over right foot)**

**5 - 6: STEP FORWARD (left foot) - STOMP UP (right foot beside left foot)**

**7 - 8: STOMP (right foot to the right) - HOLD**

## SECTION 4:

**1 - 2: STEP FORWARD (left foot) with 1/4 RIGHT TURN - SCUFF (right foot)**

**3 - 4: 1/4 RIGHT TURN - STEP (right foot) - SCUFF (left foot)**

**5 - 8: STEP FORWARD (left foot) - LOCK (right foot) - STEP FORWARD (left foot) - STOMP UP (right foot)**

#### **SECTION 5:**

**1 - 4: GRAPEVINE (step to the right, cross behind, step to the right) - CROSS (left foot over right foot)**

**5 - 6: SIDE STEP (right foot) - STOMP (left foot beside right foot)**

**7 - 8: SWIVEL (lift the left heel and the right toe, turn them to the right, and return to the center)**

#### **SECTION 6:**

**1 - 4: GRAPEVINE (step to the left, cross behind, step to the left) - CROSS (right foot over left foot)**

**5 - 6: STEP LEFT (left foot) - STOMP (right foot beside left foot)**

**7 - 8: SWIVEL (lift the left heel and the right toe, turn them to the right, and return to the center)**

#### **SECTION 7:**

**1 - 2: STEP BACK with TOE STRUT (right foot)**

**3 - 4: STEP BACK with TOE STRUT (left foot)**

**5 - 6: TOE STRUT BACK (right foot) with 1/2 RIGHT TURN**

**7 - 8: TOE STRUT (left foot)**

#### **SECTION 8:**

**1 - 4: STEP BACK with TOE STRUT (right foot)**

**3 - 4: STEP BACK with TOE STRUT (left foot)**

**5 - 6: LONG STEP BACK (right foot)**

**7 - 8: FLICK and STOMP FORWARD (left foot) - HOLD**

**Have fun, enjoy the dance and do not forget to smile!**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=137567](https://www.linedance.com/index.php?f=dance_view&id=137567)