

# Houston

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**Count:** 48

**Wall:** 2

**Level:** Absolute Beginner

**Choreographer:** Yvonne Krause-Schenck – California, USA - November 2019

**Music:** Houston by The Gatlin Brothers

## (16 Count Intro)

### [1-8] RT OUT IN OUT FLICK, TO RIGHT STEP TOGETHER STEP TOUCH

- 1-2 Touch right toe to right side, touch right toe next to left.
- 3-4 Touch right toe to right side, flick right foot behind left.
- 5-8 Step right to right side, step left next to right, step right to right side, touch left.

### [9-16] OUT IN OUT FLICK, TO LEFT STEP TOGETHER STEP TOUCH

- 1-2 Touch left toe to left side, touch left toe next to right.
- 3-4 Touch left toe to left side, flick left foot behind right.
- 5-8 Step left to left side, step right next to left, step left to left side, touch right.

### [17-24] TOE STRUT JAZZ BOX W/1/4 TURN RIGHT

- 1-4 Step forward on right toe, drop heel, step back on left toe, drop heel.
- 5-6 Step forward on right toe, drop heel as you make  $\frac{1}{4}$  turn right.
- 7-8 Step left toe beside right, drop heel.

### [25-32] HEEL TOGETHER, HEEL TOGETHER, FORWARD STEP TOGETHER STEP

- 1-2 Touch right heel forward, step right next to left.
- 3-4 Touch left heel forward, step left next to right.
- 5-8 Step forward on right, step left next to right, step forward on right, hold

### [33-40] HEEL TOGETHER, HEEL TOGETHER, FORWARD STEP TOGETHER STEP

- 1-2 Touch left heel forward, step left next to right.
- 3-4 Touch right heel forward, step right next to left.
- 5-8 Step forward on left, step right next to left, step forward on left, hold.

### [41-48] TOE STRUT JAZZ BOX W/1/4 TURN RIGHT

- 1-4** Step forward on right toe, drop heel, step back on left toe, drop heel.
- 5-6** Step forward on right toe, drop heel as you make  $\frac{1}{4}$  turn right.
- 7-8** Step left toe beside right, drop heel.

**\*\*2 EASY TAGS: At the end of the 3rd and 5th time around do a Big K-Step.**

**Both times will be facing 6:00.**

**[1-8] BIG K-STEP**

- 1-4** On the diagonal step forward on right, step left next to right, step forward on right, touch.
- 5-8** Step back on left, step right next to left, step back on left, touch right next to left.
- 9-12** Step back on right, step left next to right, step back on right, touch left next to right.
- 13-16** Step forward on left, step right next to left, step forward on left, touch right next to left.

**May You Always Dance Like No One Is Watching**

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