

Birdsville

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Count: 64

Wall: 4

Level: Easy Intermediate

Choreographer: Margaret Murphy & Robyn Murphy (Boots'n'Us), Australia, October 2019

Music: Birdsville - Russel Morris

Intro: Start on Vocals - 3 Restarts, No Tags

(1-8)VINE RIGHT, HITCH L, ½ TURN RIGHT, VINE LEFT, HITCH R, ½ TURN LEFT

1-2-3-4 Step R to Right, step L behind R, step R to Right, Hitch L as you ½ turn Right (6.00)

5-6-7-8 Step L to Left, step R behind L, step Left, Hitch, R as you ½ turn Left (12.00)

(9-16)VINE RIGHT, VINE LEFT

1-2-3-4 Step R to Right, step L behind Right, Step R to Right, touch L next to R

5-6-7-8 Step L to Left, step R behind Left, step L to Left, touch R next to Left (12.00)

(17-24)STOMP RIGHT FWD TURNING TOES IN, OUT, IN, OUT,STOMP LEFT FWD, TOES, IN,OUT,IN,OUT

1-2-3-4 Stomp R slightly fwd. Fan toes, In, Out, In, Out

1-2-3-4 Stomp L slightly fwd. Fan toes, In, Out, In, Out (12.00)

(25-32)RIGHT JAZZ BOX, RIGHT JAZZ BOX

1-2-3-4 Cross R over L, step L back, step R to Right, step L next to Right.

1-2-3-4 Cross R over L, step L back, step R to Right, step L next to Right.

(33-40)RIGHT KICKBALL CHANGE, RIGHT KICKBALL CHANGE, HALF TURN LEFT, QTR.TURN LEFT

1&2 Kick R foot forward, & step onto Right, Step onto Left

3&4 Kick R foot forward, & step onto Right, step onto Left

5-6-7-8 Step R forward, pivot ½ Left, step R forward, ¼ Left. Weight on Left. (3.00)

(41-48)VINE RIGHT, VINE LEFT

1-2-3-4 Step R to Right, step L behind Right, step R to Right, touch L next to Right

1-2-3-4 Step L to Left, step R behind L, step L to Left, touch R next to Left. (3.00)

(49 -56)RIGHT HIP BUMPS FORWARD, LEFT HIP BUMPS FORWARD

1-2-3-4 Step Right slightly forward, bumping Right hip, Fwd, Back, Fwd.

1-2-3-4 Step Left slightly forward, bumping Left hip, fwd, Back, Fwd.

(57-64)FOUR TOE STRUTS BACKWARDS (option: Turning toe-struts x 4)

1-2-3-4 Place R toe Back, drop Right Heel, place L toe Back, drop Left heel.

1-2-3-4 Place R toe back, drop Right heel, place L toe back, drop Right heel (3.00)

Restarts:-

Wall 2 facing 3.00. Dance to count 32, restart (jazz Boxes)

Wall 4 facing 6.00. Dance to count 32, restart

Wall 7 facing 12.00. Dance to count 32, restart

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