

9 to 5

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Count: 32 **Wall:** 2 **Level:** Beginner / Novelty

Choreographer: Alvaro Arienti (October 2019)

Music: "9 to 5" by Dolly Parton (100 bpm)

S1: KICK BALL ROCK, KICK BALL ROCK, JAZZ BOX, SCISSOR STEP

1&2&kick R fwd, step R together, step L to L, recover on R

3&4&kick L fwd, step L together, step R to R, recover on L

5&6&cross R over L, step L slightly back, step R to R, cross L over L

7&8step R to R, step L together, cross R over L

S2: SHUFFLE LOCK*, SHUFFLE LOCK*, MAMBO STEP, SYNCOPATED TURNING JUMP x3**

1&2turn 1/8 L (10:30) and step L fwd, step lock R together, step L fwd

3&4turn 1/4 R (1:30) and step R fwd, step lock L together, step R fwd

5&6turn 1/8 L (12:00) and step L fwd, recover on R, step L together

7&8turn 1/4 L (9:00) and jump on place, turn 1/4 L (6:00) and jump on place, turn 1/4 L (3:00) and jump on place

Optional:

*** On count 1 and 3 you can prep the step hitching with on a & count**

**** 5&6 step L fwd with press on the floor, jump R back, step L together**

S3: RUMBA BOX, SHUFFLE, JAZZ STOP

1&2&step R to R, step L together, step R fwd, touch L toe together

3&4&step L to L, step R together, step L back, touch R toe together

5&6step R to R, step L together, step R to R

7&8cross L over R, step R slightly back, step L apart with freeze

S4: WALK x2, SHUFFLE, BACK ROCK, SHUFFLE (OPTIONAL: STOMP x3 L-R-L fwd)

1-2turn $\frac{1}{4}$ L (12:00) and step R fwd, turn $\frac{1}{4}$ L (9:00) and cross L over R

3&4turn $\frac{1}{4}$ L (6:00) and step R back, step L together, step R back

5-6step L back, recover on R

7&8step L fwd, step R together, step L fwd (optional: stomp L fwd, stomp R fwd, stomp L fwd)

Repeat

TAG: KICK BALL ROCK, KICK BALL ROCK, JAZZ BOX (at the end of 3rd wall, facing 6:00)

1&2&kick R fwd, step R together, step L to L, recover on R

3&4&kick L fwd, step L together, step R to R, recover on L

5-8cross R over L, step L slightly back, step R to R, step L fwd

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