

Last Name

LINEDANCE.COM

Count: 48 **Wall:** 2 **Level:** Intermediate

Choreographer: Sara Jalkanen (October 2019)

Music: Last Name by Bexar (3:52, 82 BPM)

Intro: 16 counts (approx. 16 secs)

Note: There's an easy 4 count TAG followed by a restart during wall 5

(S1) Side, behind, side, cross rock and cross, side, touch behind, unwind

- 1-2&** Step RF to R side sliding LF towards RF, cross LF behind RF, step RF to R side
- 3-4&** Cross rock LF over RF, recover on RF, step LF slightly to L side
- 5-6** Cross RF over LF, step LF to L side
- 7-8** Touch RF behind LF, unwind $\frac{1}{2}$ turn right placing weight on RF (6:00)

(S2) Cross rocks, pivot $\frac{1}{2}$ turn, $\frac{1}{2}$ turn with sweep, behind, side

- 1-2&** Cross rock LF over RF, recover on RF, step LF to L side
- 3-4&** Cross rock RF over LF, recover on LF, step RF to R side
- 5-6** Step LF forward, pivot $\frac{1}{2}$ turn right placing weight on RF (12:00)
- 7** Turn $\frac{1}{2}$ turn right stepping back on LF and sweeping RF out and back (6:00)
- 8&** Cross RF behind LF, step LF to left (** TAG and restart on wall 5)

Option for 8& (especially on chorus): make a full turn right on spot stepping RF, LF

(S3) Serpiente, cross rock and cross, $\frac{1}{4}$ turn L, $\frac{1}{2}$ turn L

- 1-2&** Cross RF over LF sweeping LF from back to front, cross LF over RF, step RF to side
- 3-4&** Cross LF behind RF sweeping RF out and back, cross RF behind LF, step LF to side
- 5-6&** Cross rock RF over LF, recover on LF, step RF to side
- 7-8&** Cross LF over RF, turn $\frac{1}{4}$ left stepping RF back, turn $\frac{1}{2}$ left stepping LF forward (9:00)

(S4) Rock step, together, back with sweeps, back, side, cross, tap, back with sweep, sailor $\frac{1}{4}$ turn L

- 1-2&** Rock RF forward, recover on LF, step RF beside LF
- 3-4** Step LF back sweeping RF out and back, step RF back sweeping LF out and back

- 5&6&** Cross LF behind RF, step RF to R side, cross LF over RF, tap R toe behind LF
- 7** Step RF back sweeping LF out and back
- 8&1** Step LF behind RF starting to turn left, step RF to R, finish $\frac{1}{4}$ turn left stepping LF forward (6:00)

(S5) Mambo $\frac{1}{2}$ turn, $\frac{1}{4}$ turn point, jazz box with $\frac{1}{4}$ turn, $\frac{1}{4}$ turn point

- 2&3** Rock RF forward, recover on LF, make $\frac{1}{2}$ turn right and step RF forward (12:00)
- 4** Turn $\frac{1}{4}$ right and point LF to L side (3:00)
- 5-6** Cross/step LF over RF, step RF diagonally back starting to turn left
- 7-8** Finish $\frac{1}{4}$ turn left stepping LF forward, turn $\frac{1}{4}$ left and point RF to R side (9:00)

(S6) $\frac{1}{4}$ turn R with sweep, cross, $\frac{1}{4}$ back, sway L and R, cross rock, $\frac{1}{4}$ turn L, full spiral turn L, step

- 1** Step RF in place turning $\frac{1}{4}$ right and sweeping LF from back to front (12:00)
- 2&3** Cross LF over RF, turn $\frac{1}{4}$ left and step RF back, rock/sway LF to L side (9:00)
- 4** Sway/recover onto RF
- 5-6&** Cross rock LF over RF, Recover onto RF, turn $\frac{1}{4}$ left and step LF forward (6:00)
- 7-8** Step RF forward and make a full spiral turn left, step LF slightly forward

***** TAG: On wall 5, after count 16&, add the following tag:**

- 1-2-3-4** Cross RF over LF sweeping LF from back to front, cross LF over RF, step RF back, rock LF to L side

Then restart (you should be facing 6:00 for the tag and restart).

Optional ending: on wall 7, after count 20&:

- 5-6-7-8** Cross RF over LF, turn $\frac{1}{4}$ right and step LF back, turn $\frac{1}{4}$ right and step RF to R side, hold

STEPSHEET TAKEN FROM COPPERKNOB (144.217.101.242)