

Endless (Senza Fine)

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Count: 60 **Wall:** 4 **Level:** Improver

Choreographer: Roger Neff (November 2019)

Music: Senza Fine by Monica Mancini

Intro: 24 Counts

Tag for 12 counts at the end of wall 3. You will be facing 3:00. (See below)

[1-6] L TWINKLE, R TWINKLE

1-2-3 Step L over R, Side rock to R, Recover on L (moving slightly diagonally fwd)

4-5-6 Step R over L, Side rock to L, Recover on R (moving slightly diagonally fwd)

[7-12] STEP L OVER R, CHASSE TO R, L TWINKLE WITH ¼ TURN TO L

1-2-3 Step L over R, Step to R, Close L, Step to R

4-5-6 Step L over R, Side rock to R, Turn ¼ to L (9:00)

[13-18] R TWINKLE, L TWINKLE

1-2-3 Step R over L, Side rock to L, Recover on R (moving slightly diagonally fwd)

4-5-6 Step L over R, Side rock to R, Recover on L (moving slightly diagonally fwd)

[19-24] STEP R OVER L, CHASSE TO L, CROSS ROCK R OVER L, REC, STEP TO R

1-2-3 Step R over L, Step to L, Close R, Step to L

4-5-6 Cross rock R over L, Rec on L, Step to R

[25-30] STEP L OVER R, STEP TO R, ½ TURN TO L, CROSS ROCK, REC, STEP TO R

1-2-3 Step L over R, Step to R, Turn ½ over L shoulder onto LF

4-5-6 Cross rock R over L, Rec on L, Step to R

[31-36] STEP L OVER R, STEP TO R, ½ TURN TO L, CROSS ROCK, REC, STEP TO R

1-2-3 Step L over R, Step to R, Turn ½ over L shoulder onto LF

4-5-6 Cross rock R over L, Rec on L, Step to R

[37-42] CROSS ROCK L OVER R, CROSS ROCK R OVER L

1-2-3 Cross rock L over R, Rec on R, Step to L

4-5-6 Cross rock R over L, Rec on L, Step to R

[43-48] STEP FWD ON L, STEP R, L MAKING ½ TURN OVER L SHOULDER, STEP BACK, BACK, TOGETHER

1-2-3 Step fwd on L, Turn ¼ to L onto RF, Turn ¼ to L stepping back on L (3:00)

4-5-6 Step back on R, Step back on L, Close R

[49-54] BASIC STEPS FWD AND BACK

1-2-3 Step fwd on L, Step fwd on R, Step L beside R

4-5-6 Step back on R, Step back on L, Step R beside L

[55-60] REPEAT THE STEPS IN COUNTS 43-48

TAG: At the end of wall 3 (facing 3:00), do this 12 count tag, then start the dance from the beginning.

1-2-3 Step L over R, Step to R, Step L behind R

4-5-6 Take long step to R, Drag L up to R, Shift weight to LF

7-8-9 Step R over L, Step to L, Step R behind L

10-11-12 Take long step to L, Drag RF up to L, Shift weight to RF

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