

To Rome With Love

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Sandy Kerrigan (Sydney) Australia - February 2020 - Version 1:00

Music: Te Amo Roma (Zanotti) Bachata Fantastica by Antonella Noceto

Or : Te Amo Roma by Sergio Cremonese/Amazon Music

No Tags or Restarts.

Dance Info: Dance starts wt on R - Facing Front R45 - Dance Starts on lyrics - BPM [130:] Track Length 3:25

Step Fwd L, Tap R, Step Fwd R, Hitch L, Step Fwd, Fall Away 3/8th L, Hold 9:00

1 2 3 4 Step Fwd L, Tap R next to L, Step Fwd R, Hitch L next to R

5 6 7 8 Step Fwd L, Turning 1/8 L-Step R to R Side, Turning 2/8th L-Step Back L, Hold

Back Rock Step, Cross, Point, Cross, Point, Step Across, Step Side 9:00

1 2 3 4 Rock Back on R, Replace Fwd to L, Cross R over L, Point L Toe to L Side

5 6 7 8 Cross L over R, Point R Toe to R Side, Cross R over L, Step L to L Side

Diagonal Step Back, Hook, Fwd, Together 9:00, Diagonal Step Back, Hook, Diagonal Fwd Stomp, Stomp

1 2 Turning 1/8th R (facing Side R °45) Step Back on R, Hook L over R

3 4 Turning 1/8th L 9:00 Step Fwd L, Step R next to L 9:00

5 6 Turning 1/8th L (facing Side L °45) Step Back on L, Hook R over R

7 8 Facing Side L 45 - Stomp R Fwd, Stomp L next to R-wt on L

Step Fwd R, ¼ Turn R-Swing L Foot around to Face Side R 45 , Stomp Fwd L, Stomp R Together, Step Fwd L, Tap R, Step Back R, Tap L-Start again facing Side R45

1 2 Step Fwd R, Turning ¼ R to next Diagonal-Swing L Foot up and around & Fwd

3 4 Stomp Fwd L, Stomp R next to L

5 6 7 8 Step Fwd L, Tap R next to L, Step Back R, Tap L next to R

[32]

Note: for styling last 4 counts-Slightly turn upper body out to R side, Body back to centre. (Right and Left body turn)

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=139805