

# Ready... Aim...BANG!

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**Count:** 32

**Wall:** 4

**Level:** Advanced

**Choreographer:** Scott Blevins and Kerry Maus (September 2019)

**Music:** "Bang" - Single by: Taela

## #16 count intro

**Sequence:** 16 intro, 32, Tag A, 32, Tag B, 32, 16&, Tag A, 32, 32, 32, 32, 32, 16, Ending

**[1-8] ¼ TWIST AND TWIST, RUN 3X, ¼ ROCK w/HIP, ½ RECOVER, SIDE, CROSS, SIDE w/EXTENTION**

**1&21) Step R to right twisting heels right; &) Twist heels center; 2) Twist heels right turning ¼ left lifting L foot to R shin**

**3&4(3&4) Take three small steps forward L-R-L [9:00]**

**5-65) Turn ¼ left rocking R to right pushing hip to right; 6) Turn ½ left recovering to L [12:00]**

**7&a87) Step R to right; &) Step L across R; a) Pushing off ball of L thrust body to right; 8) Land on R extending L leg to left**

**[9-16] DIAGONAL STEP, ½ PIVOT, ½ BACK, BACK, BALL, ROLL BACK w/SIT, SQUARE UP, ¼ BACK**

**1-21) Step L forward toward 1:30; 2) Turn ½ right transferring weight to R [7:30]**

**3-43) Turn ½ right stepping L back; 4) Step R back [1:30]**

**&5-6(&) Small step ball of L back; 5) Reach R toe back; 6) Body roll back into a sit w/weight on R looking over R shoulder**

**7-87) Step L forward squaring up to 12:00; 8) Turn ¼ left stepping R back [9:00]**

**[17-24] BALL, LOCK, KNEE POP, SIDE ROCK, RECOVER, CROSS, DIAGONAL STEP, TAP, BACK, 5/8 ARCING TRIPLE**

**&1&2(&) Step ball of L back; 1) Lock ball of R over L, knees straight; &) Pop both knees forward; 2) Return knees to center**

**3&43) Rock L to left; &) Recover to R; 4) Step L across R**

**a5-6(a) Step R forward toward 10:30; 5) Tap L behind and to right of R; 6) Step L back squaring up to 12:00**

**7&8(7&8) Triple forward R-L-R turning 5/8 right [7:30]**

**[25-32] ½ BACK, SWEEP, BEHIND, SIDE, CROSS & CROSS, 3/8 FORWARD, SIDE, BACK, CROSS, ¼ FORWARD, ¼ LEFT**

**a1,2&3(a) Turn ½ right stepping L back; 1) Sweep R back; 2) Step R behind L; &) Step L to left; 3) Step R across L [1:30]**

**&4(&) Step ball of L to left; 4) Step R across L [1:30]**

**5-65) Turn 3/8 left stepping L forward pushing hip forward; 6) Step R to right pushing hip right [9:00]**

**&7-8a(&) Step L back; 7) Step R across L; 8) Turn ¼ left stepping L forward; a) Turn ¼ left on L [3:00]**

**Tag A: Occurs 2X, once at the end of rotation 1 facing original 3:00 and again in rotation 4 after count 16& facing original 6:00:**

**[1-8] CROSS, HOLD, CROSS, HOLD, CROSS, BACK, SIDE, CROSS**

**1,2,3,41) Step R forward and across L; 2) Hold; 3) Step L forward and across R; 4) Hold**

**5,6,7,85) Step R across L; 6) Step L back; 7) Step R to right; 8) Step L across R**

**Tag B: Occurring once at the end of rotation 2 (begins and ends facing the original 6:00):**

**[1-8] ¼ ROTATING LUNGE, ½ RECOVER, ½ FORWARD, ¼ ROCK, RECOVER, CROSS TRIPLE**

**1-2(1-2) Step R to right and immediately start a gradual ¼ turn left on ball of R while slowly lowering into a back lunge facing original 3:00**

**Hands: 1-2) Immediately grab wrist of R with L hand making a gun with R hand and slowly bring both arms up**

**extended straight out in front of you as if pointing a gun.**

**3-43) Turn  $\frac{1}{2}$  right recovering to L (hands return to neutral); 4) Turn  $\frac{1}{2}$  right stepping R forward**

**5-65) Turn  $\frac{1}{4}$  right rocking L to left; 6) Recover to R [original 6:00]**

**7&87) Step L across R; &) Step ball of R to right; 8) Step L across R**

**[9-16] REPEAT [1-8]**

**Ending:  $\frac{1}{2}$  TURN LEFT WITH OUT OUT**

**&1 &) Turn  $\frac{1}{2}$  left a small step L forward to face original 12:00; 1) Step R to right**

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