

Mississippi Woman, Mississauga Man

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Val Saari, (Canada, October 2019)

Music: Mississippi Woman, Mississauga Man, Downchild Blues Band

Begin on "sweet corn puddin'"

HEEL-TOUCHES, STOMP RL, TRAVELLING SWIVELS RL

- 1&2** Tap RF heels to 1:00 twice, Stomp RF beside L, hold
- 3&4** Tap LF heels to 11:00 twice, Stomp LF beside R, hold
- 5&6** Swivel both heels to right, both toes to right, both heels to right, hold (optional finger snaps)
- 7&8** Swivel both heels to left, both toes to left, both heels to left, hold (optional finger snaps)

TOE-STRUT V-STEP, MODIFIED CHARLESTON STEPS

- 1&2&** Touch RF toe diagonally forward (1:00), Step heel down, Touch LF toe diagonally forward (11:00), Step heel down
- 3&4&** Touch RF toe behind to centre, Step heel down, Touch LF toe beside R, Step heel down
- 5&6&** Step RF forward, Hitch LF, Step LF back, Touch RF back
- 7&8&** Step RF forward, Hitch LF, Step LF back, Touch RF back

HEEL STRUTS RLRL 1/2 TURN RIGHT (ARC PATTERN), SIDE MAMBOS RL

- 1&2&** Step RF forward Heel-Toe, Step LF heel forward Heel-Toe
- 3&4&** Step RF forward Heel-Toe, Step LF heel forward Heel-Toe

5&6RF Rock side right, LF recover, RF close together, hold

7&8LF Rock side left, RF recover, LF close together, hold*

POINT OUT-IN X 2 RRL, RL, MONTEREY 1/4 TURN R, POINT L

- 1&2&** Point RF to R side, Step RF beside L, Point RF to R side, Step RF beside L
- 3&4&** Point LF to L side, Step LF beside R, Point LF to L side, Step LF beside R
- 5&6&** Point RF to R side, Step RF beside L, Point LF to L side, Step LF beside R

7&8& Point RF toes to R side, 1/4 turn right slide RF together Point LF to L side, Step LF beside R

Restart on Wall 2 after 24 Counts

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STEPSHEET TAKEN FROM COPPERKNOB (144.217.101.242)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=137315