

# She Make Me Go Crazy

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Bracken Ellis - October 2019

**Music:** Go Crazy by Leslie Odom Jr. (3:26 minutes; 2019 release; Album: Mr), Apple Music and Amazon Music

**Intro: 16 counts, no tags, no restarts**

## **SECTION 1: WALK, WALK, & LOCK, & ROCK, SWEEP, BACK, STEP**

- 1,2** Step Left forward to forward right diagonal (toward 1:30); Step Right forward (toward 1:30)
- &3** Step Left forward (toward 1:30) (raise on ball of foot); Lock Right behind left (raised on balls of feet)
- &4** Step Left forward (toward 1:30); Rock Right forward (toward 1:30)
- 5,6** Recover on Left in place while sweeping Right from front to back (or bring through passé position); Step Right behind left
- 7** Turn 1/4 left and step Left forward (toward 10:30)

## **SECTION 2: TRIPLE FORWARD, ROCK STEP, TRIPLE BACK, ROCK STEP**

- 8&1** Step Right forward (toward 10:30); Close Left next to right; Step Right forward (toward 10:30)
- 2,3** Rock Left forward (toward 10:30); Recover on Right in place
- 4&5** Step Left back (toward 4:30); Close Right next to left; Step Left back (toward 4:30)
- 6,7** Rock Right back (toward 4:30); Recover on Left in place

## **SECTION 3: CROSS BACK BACK, BEHIND AND FORWARD, HALF, BACK DRAG, STEP**

- 8&1** Turn 1/8 right and step Right across left (face 12:00); Turn 1/8 right and step Left back (toward 7:30); Step Right back (toward 7:30)
- 2&3** Turn 1/8 right and step Left behind right (face 3:00); Turn 1/8 right and step Right forward (toward 4:30); Step Left forward (toward 4:30)
- 4** Turn 1/2 left and step Right back (toward 4:30)
- 5,6** Large step Left back (toward 4:30); Drag Right toward left
- 7** Step Right back (toward 4:30)

## **SECTION 4: BACK ROCK SIDE, STEP STEP, SIDE, HIPS, FORWARD, ROCK RECOVER, TRIPLE AROUND**

- 8&1** Rock Left back (toward 4:30); Recover on Right in place; Turn 1/8 right (face 12:00) and step Left to left side (toward 9:00)
- 2&3** Step Right next to left; Step Left in place; Step Right to right side with hip sway
- 4** Step Left in place with hip sway left
- 5** Step Right forward (toward 12:00)
- 6,7** Rock Left forward; Recover on Right in place
- 8&** Turn 1/2 left and step Left forward (toward 6:00); Close Right next to left
- 1** Turn 1/8 left to begin again, stepping Left forward (toward 4:30)

**(this is the same step as the start of the dance; the new "12:00" wall is the former "3:00" wall)**

**E-mail: (brackenNCV@gmail.com)**

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