

Halfway

LINEDANCE.COM

Count: 32

Wall: 2

Level: Beginner - Line / Contra

Choreographer: Peter Flockhart - February 2020

Music: Halfway by James Blunt featuring Ward Thomas - iTunes

Cha Cha Right, Rock Back , Cha Cha Left, Rock Back

- 1&2** Step Right Foot to right side, Close Left next to Right, Step Right Foot to right
- 3-4** Rock Step Left foot back, Rock forward onto Right foot
- 5&6** Step Left Foot to left side, Close Right next to Left, Step Left Foot to left
- 7-8** Rock Step Right foot back, Rock forward onto Left foot

Cha Cha forward x2, Two pivot turns

- 9&10** Step forward on Right, Close Left next to Right Step forward on Right
- 11&12** Step forward on Left, Close Right next to Left, Step forward on Left
- 13-14** Step forward on Right, Pivot $\frac{1}{2}$ Turn left, weight to Left
- 15-16** Step forward on Right, Pivot $\frac{1}{2}$ Turn left, weight to Left

Jazz boxes $\frac{1}{4}$ turn right, Cha Cha, Mambo Left

- 17-20** Step Right over Left, Step Back on Left turning $\frac{1}{4}$ to Right, Step Right to right, Close Left to Right
- 21&22** Step Right to right, close Left to Right, Step Right to right
- 23&24** Rock Left to left, Rock weight back to Right, Close Left to Right

Mambo Right, Cha Cha , $\frac{1}{2}$ Turn, $\frac{1}{4}$ Turn

- 25&26** Rock Right to right, Rock weight back to Left, Close Right to Left
- 27&28** Step Left Foot to left side, Close Right next to Left, Step Left Foot to left
- 29-30** Step Forward on Right, $\frac{1}{2}$ pivot weigh to Left
- 31-32** Step Forward on Right, $\frac{1}{4}$ Paddle Turn weight to left.

Best done in crossing contra lines. During side mambos you should be halfway and you can touch your right palm with your 'partner'