

# Texas Connection Too

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**Count:** 32      **Wall:** 2      **Level:** High Beginner

**Choreographer:** Lisa McCammon; October 2019

**Music:** Carrying Your Love With Me by George Strait; 66 bpm

## #16 count intro - Start weight on L

**NOTE: This dance was written as a floor split for Texas Connection by Scott Blevins & Jo Thompson Szymanski.**

**The tag is the same. In this dance, both tags occur at the back wall, and both restarts occur at the front wall.**

**SEQUENCE: 32, 4, 32, 16, 32, 4, 32, 16, 32, 32**

## NC BASIC R, L SCISSORS; R FWD RUMBA BOX

- 1, 2&** Step R to side, step L back and slightly behind R, cross R
- 3&4** Step L to side, close R, cross L
- 5&6, 7&8** Step R to side, close L, step forward R, step L to side, close R, step back L

## TRIPLE BACK RLR, LRL; BEHIND-SIDE-CROSS, SIDE ROCK-REC-CROSS

- 1&2** Step back R, close L, step back R (L will sweep back naturally)
- 3&4** Step back L, close R, step back L (R will sweep back naturally)
- 5&6** Step R behind, step L to side, cross R
- 7&8** Rock L to side, recover R, cross L \*\*\*RESTART

## SWAY-TURN-STEP, MAMBO STEP; BACK-TOUCH 4X

- 1&2** Sway R, turn left  $\frac{1}{4}$  [9] onto L, step forward R
- 3&4** Rock forward L, recover R, step L slightly back (momentum is back)
- 5&6&** Step back R, touch L home, step back L, touch R home
- 7&8&** Step back R, touch L home, step back L, touch R home (prep for right turn)

## TRIPLE RIGHT $\frac{1}{2}$ , STEP-TURN-CROSS; SWAY, SWAY, CROSS-BACK-SIDE-CROSS

- 1&2** Turn right  $\frac{1}{4}$  [12] stepping side R, close L, turn right  $\frac{1}{4}$  [3] stepping forward R
- 3&4** Step forward L, turn right  $\frac{1}{4}$  [6] onto R, cross L

**5-6** Step R to side swaying R, recover L

**7&8&** Cross R, step back L, step R to side, cross L (jazz box cross)

**TAG: AFTER 1st and 4th repetitions: repeat last four counts. The tags will occur facing the back wall.**

**1-2** Sway R, L

**3&4&** Sync jazz cross-back-side-cross RLRL

**RESTART DURING 3rd and 6th repetitions. The restarts will occur facing the front wall.**

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