

# I Wouldn't Go

LINEDANCE.COM

**Count:** 32                      **Wall:** 4                      **Level:** High Beginner

**Choreographer:** Sophie Ruhling (France) October 2019

**Music:** (I Wouldn't Go There) If I Were You by Cody Johnson - 168 bpm

## #32 count intro - CCW - 4 RESTARTS

Dance specially choreographed for the Country Western Festival Amiens France - 19-20 October 2019

### SECT.1 : GRAPEVINE TO R, SCUFF L, STOMP L, HIP BUMPS L-R-L, HOLD

1-2step R to R side, cross L behind R

3-4step R to R side, scuff L

5-6step L slightly fwd with hip bump L, hip bump R

7-8hip bump L, hold (weight on L)

### SECT.2 : JAZZ BOX R WITH 1/4 TURN R, ELVIS KNEES, HOLD

1-2cross R over L, back L

3-41/4 turn R walk R, step L beside R in place (3.00)

5-6with weight on L move R knee inward, with weight on R and move L knee inward

7-8with weight on L move R knee inward, hold (weight on L)

\* restart here walls 3 (9.00), 9 (3.00) and 12 (12.00)

### SECT.3 : TOE HEEL CROSS (SWIVEL) R, HOLD, TOE HEEL CROSS (SWIVEL) L, HOLD

1-2with weight on L ball swivel L heel to R and touch R toe beside L, swivel L heel to L and touch R heel beside L

3-4swivel L heel in place and cross R over L, hold (weight on R)

**5-6with weight on R toe swivel R heel to L and touch L toe beside R, swivel R heel to R and touch L heel beside R**

**7-8swivel R heel in place and cross L over R, hold (weight on L)**

**NB: the swivels can be an option; in that case just do TOE HEEL CROSS HOLD**

**\* restart here wall 6 (6.00)**

**SECT.4 : MONTEREY 1/2 TURN R, STOMP R, STOMP L, HOLD WITH CLAP & SNAP**

**1-2point R to R side, 1/2 turn R on L ball and step R in place (9.00)**

**3-4point L to L side, step L in place**

**5-6stomp R fwd, stomp L beside R**

**7-8hold and clap, hold and snap**

**Association Loi 1901 (N° W953006406)**

**[www.countryonfire.com](http://www.countryonfire.com)**

**STEPSHEET TAKEN FROM COPPERKNOB (144.217.101.242)**