

Every Time I Turn Around

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Gail A. Dawson and Lisa M. Johns-Grose - October 2019

Music: Nice to Meet Ya by Niall Horan

Intro - 16 Counts

Hip Push, Triple, Hip Push, Triple

- 1, 2R step diagonally R pushing hip forward, recover to L
- 3&4R step diagonally forward, L step beside R, R step forward
- 5, 6L step diagonally L pushing hip forward, recover to R
- 7&8L step diagonally forward, R step beside L, L step forward

Rock and Cross, Hinge, Hinge, Crossing Triple, Rock, Drag

- 1&2R rock to R, recover to L, R cross over L
- 3, 4L step back turning $\frac{1}{4}$ to R (3 o'clock), R step to R
- 5&6L cross over R, R step to R, L cross over R
- 7, 8R rock to R, recover L dragging R to L (do not take weight)

*** Restart Here on 2nd Wall (Wall starts at 3 o'clock, restart at 6 o'clock)

Kick, Step, Point, Behind, Side, Rock, Cross, Rock, Drag

- 1&2R kick forward, step down on R, point L to L
- 3&4L step behind R, R step to R, L cross over L
- 5, 6R rock to R, recover to L crossing R behind L
- 7, 8L rock to L, recover R dragging L to right (taking weight on L popping R knee)

Walk, Walk, Triple, Walk, Walk, Triple (In a Complete Circle)

1, 2R step, L step (starting to circle around to the L)

3&4R step, L step beside R, R step

5, 6L step, R step

7&8L step, R step beside L, L step forward (ending on 3 o'clock)

TAG: At End Of Wall 5 (4 Counts)

1, 2R step forward, hip roll turning $\frac{1}{4}$ L

3, 4R step forward, hip roll turning $\frac{1}{4}$ L

Starts at end of wall 5 facing 3 o'clock, ends facing 9 o'clock

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