

# Up All Night

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**Count:** 32      **Wall:** 4      **Level:** High Improver

**Choreographer:** Wayne Beazley, Newcastle, Nsw, Australia, October 2019

**Music:** "Up All Night" by Sarahbeth Taite, 106 Bpm, 3.11mins. iTunes and Spotify

**\*\*2 Restarts on Walls 2&6 ## do first 16 counts then restart.**

**Feet tog. weight on L**

**S 1: Side R, Tog, Scissor Cross, Side L, Behind, Heel ball cross**

- 1 2**      Step R to side, Step L tog  
**3&4**      Step R to side & Step L tog, Step R across L  
**5 6**      Step L to side, Step R behind L  
**7&8**      Touch L heel 45° & Step L tog, Step R across L

**S 2: Side L, Slow Hinge ½ R, R to side-Hips x 3, L Sailor & R behind, ¼ L-L fwd, Touch R tog**

- 1 2**      Step L to side, Turning ¼ R-Hitch R (3 o'clock)  
**3&4**      Turn a further ¼ R step R to side-Bumping hips RLR (6 o'clock)  
**5&6**      Step L behind R & R to side, Step L to side  
**&**      Step R behind L

**7 8¼ L-Step L fwd, Touch R tog (3 o'clock)**

**## both restarts occur here on walls 2 and 6 to restart at back wall.**

**S 3: Cross, Point, L Samba, Across, Back, Full turn back**

- 1 2**      Step R across L, Point/touch L to side  
**3&4**      Step L across R & R to side, Step L fwd  
**5 6**      Step R across L, Step L back

**7 8½ R Step R fwd, L fwd turning ½ R (3 o'clock)**

**S 4: Lock Shuffle back, ½ L Shuffle fwd, R fwd, Pivot ½ L, Walk fwd RL**

- 1&2**      Step R back & Lock L across R, Step R back

**3&4½ L-L fwd & R tog, L fwd (9 o'clock)**

**5 6** Step R fwd, Pivot ½ L (3 o'clock)

**7 8** Step R fwd, Step L fwd

**[32]**

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**STEPSHEET TAKEN FROM COPPERKNOB (144.217.101.242)**

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