

# De Tus Ojos

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** Beginner

**Choreographer:** Pep Soler & Paqui Lebrón, October 2019, Manacor (Mallorca)

**Music:** "DE TUS OJOS" Vanessa Martín

**Start: After 16 counts**

**Restarts; wall 4-6-7 after 24 counts**

**Tag-Restart; wall 9 after 16 counts, from 12 counts**

## **PART A-32 C (Only danced once)**

### **[1-8]: SLIDE RIGHT, KNEE POP X 4**

**1-4**      Step RF to the right approaching LF to the RF

**5-8**      Lifting heel bending the knees, right-left-right-left

### **[9-16]: SLIDE LEFT, KNEE POP X 4**

**1-4**      Step RF to the left approaching RF to the LF

**5-8**      Lifting heel bending the knees, left-right-left-right

### **[17-24]: SLIDE RIGHT, KNEE POP X 4**

**1-4**      Step RF to the right approaching LF to the RF

**5-8**      Lifting heel bending the knees, right-left-right-left

### **[25-32]: SLIDE LEFT, KNEE POP X 4**

**1-4**      Step RF to the left approaching RF to the LF

**5-8**      Lifting heel bending the knees, left-right-left-right

## **PART B- 32 C**

### **[1-8]: STEP SIDE CROSS, STEP FULL TURN, STEP SIDE TOGETHER X 2**

**1 & 2**      Step RF to the right, cross LF back, recover RF

**3 & 4**      Step Lf  $\frac{1}{4}$  turn, step RF  $\frac{1}{4}$  turn, recover LF doing  $\frac{1}{2}$  turn

5 & 6 Step RF to the right, step LF together RF, recover RF

7 & 8 Step LF to the left, step RF together LF, recover LF

**[9-16]: SHUFFLE RIGTH ½ TURN, SEFFLE LEFT, LOCK STEP DIAGONAL X 2**

1 & 2 Step RF right, step LF beside RF, step RF right doing ½ turn

3 & 4 Step LF left, step RF beside LF, step LF left

5 & 6 Step RF to right diagonal forward, step LF back RF, step RF to right diagonal forward

7 & 8 Step LF to left diagonal forward, step RF back LF, step LF to left diagonal forward

**TAG - RESTART WALL 9 ( 12 counts)**

**[17-24]: WEAVE LEFT, ROCK LEFT, RECOVER, WEAVE RGTH, HITCH, CROS, STEP, TOUCH RIGHT**

1 & 2 Cross RF over LF, step LF to left side, step RF behind LF

& 3 & 4 Step LF to left side, cross RF over LF, step LF to left side, recover RF

5 & 6 Cross LF over RF, step RF to right side, step LF behind RF

& 7 & 8 Hitch RF, cross RF behind LF, step LF to left side, touch RF beside LF

**RESTART WALLS 4 - 6 & 7**

**[25-32]: LONG STEP FORW, STEP X 2, LONG STEP BACK, STEP X 2, SHUFLE ½ TURN RIGHT, SHUFLE ½ TURN LEFT**

1 & 2 Long step RF forward, step LF beside RF, step RF in the place

3 & 4 Long step LF forward, step RF beside LF, step LF in the place

5 & 6 Step RF forward ¼ turn, step LF beside RF, step RF forward ¼ turn

7 & 8 Step LF forward ¼ turn, step RF beside LF, step LF forward ¼ turn

**TAG: [1-12]: SLIDE RIGHT, SLIDE LEFT, KNEE POP X 4**

1-4 Step RF to the right approaching LF to the RF

5-8 Step LF to the left approaching RF to the LF

9-12 Lifting heel bending the knees, right-left-right & left

**“Start over, and thanks for dancing”**

**ENDING: On the wall 11, in count 24 replace the toch with a quarter turn to the left**

**NOTE: To execute the arms refer to the video.**

**Contact: [pep@grup-soler.com](mailto:pep@grup-soler.com)**

**STEPSHEET TAKEN FROM COPPERKNOB (144.217.101.242)**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=137166](https://www.linedance.com/index.php?f=dance_view&id=137166)