

GALIH dan RATNA

LINEDANCE.COM

Count: 36 **Wall:** 4 **Level:** Improver

Choreographer: Joena SP (Juli Santoso Pikir) and Hadi W (INA-February 2020)

Music: Galih dan Ratna by Chrisye

S-1. Walk-walk-walk-kick, back-back-back-side

1234: step R walk (1) - L walk (2) - R walk (3) - L kick (4)

5678: step L back (5) - R back (6) - L walk (7) - R side (8)

S-2. Rolling R, L

1234: step R side (1) - L side $\frac{1}{2}$ turn R (2) - R side $\frac{1}{2}$ turn R (3) - L in place (touch) (2)

5678: step L side (1) - R side $\frac{1}{2}$ turn L (2) - L side $\frac{1}{2}$ turn L (3) - R in place (touch) (2)

S-3. Side-close-side-close, forward-hick-back-close (touch)

1 2: step R side (touch) (1) - R close beside L (2)

3 4: step L side (touch) (3) - L close beside R (4)

5 6: step R forward (5) - L hick (6)

7 8: step L back (7) - R back together (touch) (8)

S-4. Pedel turn, jass box

1234: step R side $\frac{1}{8}$ turn L (1) - L in place (2) - R side $\frac{1}{8}$ turn L (2) - L in place (4)

5678: step R cross over L (5) - L back (6) - R side (7) - L close (8) -

S-5. side-close, side-close

1234: step R side (1) - L close (2) - R side (3) - L close (4)

Tag : wall 5 (at 12 o'clock) and 6 (at 9 o'clock)

1-8: diagonal forward R, step R side (1) - L close (2)diagonal forward L, step L side (3) - R close (4)diagonal backward R, step R side (5) - L close (6)diagonal backward L, step L side (7) - R close (8)

1-4: step R side (1) - L close (2) - R side (3) - L close (4)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=139526