

# Let It Be

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**Count:** 48      **Wall:** 4      **Level:** Phrased Low Intermediate

**Choreographer:** Kristin Westbrook - October 2019

**Music:** 'Meant to Be' by Bebe Rexha & Florida Georgia Line

**[Sequence: AABC, AABC, C - 1st 8 cts, C, BCB]**

## **PART A**

**STEP, SCUFF, BACKWARD RUN, RUN, RUN & KNEE POP, (BASIC NIGHT CLUB TWO STEP)  
SLIDE CROSS BACK ROCK RECOVER KICK BALL CROSS**

**1(1) Step forward R**

**2(2) Brush L forward**

**3&4(3) Step L back, (&) Step R back,(4) Step L back and pop R knee**

**5(5) Step R to R side while sliding L towards R behind R**

**6&(6) Cross Rock L behind R, (&) Recover R in place**

**7&8(7) Small kick L forward, (&) Step L in place, (8) Cross R over L**

**SIDE ROCK CROSS, ¼ TURN PIVOT STEP TO THE LEFT W/ LEFT KNEE POP, COASTER  
STEP, FULL TURN**

**1&2(1) Rock out on L to L side, (&) Recover on R, (2) Cross L over R**

**3(3) Step R to R side**

**4(4) ¼ Turn to L with weight on R, pop L knee up**

**5&6(5) Step back L, (&) Step R next to L, (6) Step L forward**

**7(7) Step back R, ½ turn**

**8(8) Step forward L, ½ turn**

**PART B SYNCOPATED: HEEL STEP HEEL STEP & TOUCH, SAILOR STEP, SAILOR STEP,  
STOMP (TRAVEL FORWARD)**

**1-2&(1) Step R heel out, (2) Step R in place, (&) Step L heel out**

**3HOLD**

**&4(&)Step L in place, (4) Touch R next to L**

**5&6(5) Step R behind L, (&)Step L in place, (6) Step R next to L**

**&7&8(&) Step L behind R, (7) Step R in place, (&) Step L next to R, (8) Stomp R weighting on R**

**1-2&(1) Step L heel out, (2) Step L in place, (&) Step R heel out**

**3HOLD**

**&4(&) Step R in place, (4) Touch L next to R**

**5&6(5) Step L behind R, (&) Step R in place, (6) Step L next to R,**

**&7&8(&) Step R behind L, (7) Step L in place, (&) Step R next to L, (8) Stomp L weighting on L**

### **PART C**

**BACKWARD STEP SWEEP, SYNCOPATED ROCK RECOVER, BACKWARD STEP SWEEP, SYNCOPATED ROCK RECOVER, BACK ROCK RECOVER, CROSS & UNWIND TURN**

**1-2&(1) Step back on R while Sweeping L front to back, (2) Step L behind R, (&) Recover on R**

**3-4&(3) Step back on L while Sweeping R front to back, (4) Step R behind L, (&) Recover on L**

**5-6(5) Rock back on R, (6) Recover on L**

**7-8(7) Cross R over L Angle Body to the left (11:00), (8) Unwind full turn ending with L crossed over R**

**\*Repeat this 8 ct. section after final AABC sequence [6:00]**

**MAMBO STEP, ¼ TURN MAMBO STEP, CHASE TURN, FULL TURN, FORWARD STEP**

**1&2(1) Rock R to R side, (&) Step L in place, (2) Step R next to L**

**3&4(3) Rock L to L side, (&) R ¼ Turn Stepping R in place, (4) Step L next to R**

**5&6(5) Step forward R, (&) Pivot on R, Step forward L, (6) Step forward R**

**7&8(7) Step Back L ½ turn, (&) Step side R ½ turn, (8) Step forward L (weighted on L)**

**Last Update - 24 Jan. 2020**

**STEPSHEET TAKEN FROM COPPERKNOB (144.217.101.242)**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=137094](https://www.linedance.com/index.php?f=dance_view&id=137094)