

# Never Say Goodbye

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**Count:** 28                      **Wall:** 2                      **Level:** Advanced

**Choreographer:** Ross Brown (UK) October 2019

**Music:** Fathers & Daughters by Michael Bolton [Length - 3:29] CD: Fathers And Daughters (OST) (65 BPM)

**Intro : 14 Counts (Approx. 11 Seconds)**

**Bridges : On Walls 3, 6 & 8, add ALL 4 Bridges (BR). These are always Front Walls.**

**Tag : On Wall 4, dance the first 3 & Counts (\*T\*), then add the following Tag;**

4 - 5 - 6 - 7 Make a  $\frac{3}{4}$  turn R walking; R, L, R, L. (Finish on Back Wall)

**SIDE, BEHIND, STEP  $\frac{1}{4}$  TURN R. SIDE, TOUCH, SIDE LUNGE. HITCH  $\frac{1}{4}$  TURN L. BACK  $\frac{1}{2}$  TURN L with SWEEP. BEHIND, SIDE.**

1 - 2 &            Step R to R, cross step L behind R, make a  $\frac{1}{4}$  turn R stepping R forward.

3 & 4            Step L to L, touch R next to L (\*T\*), lunge R to R.

5                Make a  $\frac{1}{4}$  turn L recovering onto L and hitching R knee up.

6                Make a  $\frac{1}{2}$  turn L stepping R back and sweeping L back.

7 &            Cross step L behind R, step R to R.

**(BR : 8 & Step L forward to R diagonal, step R next to L.) (6 O'CLOCK)**

**DIAGONAL STEP with SWEEP. CROSS, BACK, BACK, CROSS, BACK. RUN AROUND  $\frac{3}{4}$  TURN L. STEP, PIVOT  $\frac{1}{4}$  TURN L**

1                Step L forward to R diagonal sweeping R forward.

**2 & 3 & 4(Facing diagonal) Cross step R over L, step L back, step R back, cross step L over R, step R back.**

5 & 6            Make a  $\frac{1}{2}$  turn L running forward on L, make a  $\frac{1}{4}$  turn L running forward; R, L.

7 &            Step R forward, pivot a  $\frac{1}{4}$  turn L.

**(BR : 8 & Step R forward to L diagonal, step L next to R.) (6 O'CLOCK)**

**DIAGONAL STEP with SWEEP. CIRCLE  $\frac{3}{4}$  TURN L. SWAY  $\frac{1}{4}$  TURN L, SWAY. SIDE ROCK.**

1                Step R forward to L diagonal sweeping L forward.

- 2 & 3 & 4** Cross step L over R, make a  $\frac{1}{4}$  turn L stepping R to R, cross step L behind R, make a  $\frac{1}{4}$  turn L stepping R behind L, make a  $\frac{1}{4}$  turn L stepping L forward.
- 5 - 6** Make a  $\frac{1}{4}$  turn L stepping R to R swaying R, sway L.
- 7 &** Rock R to R, recover onto L.

**(BR : 8 & Cross step R over L, step L next to R.) (6 O'CLOCK)**

**CROSS. REVERSE ROLLING VINE FULL TURN R, TOUCH. BASIC NIGHTCLUBS; R & L.**

- 1** Cross step R over L.
- 2 &** Make a  $\frac{1}{4}$  turn R stepping L back, make a  $\frac{1}{2}$  turn R stepping R forward.
- 3 &** Make a  $\frac{1}{4}$  turn R stepping L to L, touch R next to L.
- 4 - 5 &** Step R to R, cross step L behind R, cross step R over L.
- 6 - 7 &** Step L to L, cross step R behind L, cross step L over R.

**(BR : 8 & Step R to R, cross step L over R.) (6 O'CLOCK)**

**END OF DANCE!**

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