

Chasing Down Dreams

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Shelley Glockner and Michelle Wright - October 2019

Music: "Right Where I Left It" by Cole Swindell

Section 1: Side step, lock hitch, shuffle $\frac{1}{4}$, $\frac{1}{2}$ chase turn, full turn, $\frac{1}{4}$ turn

1, 2: Step RF to R side (1), step LF behind RF and hitch R knee (2)

3&4: $\frac{1}{4}$ turn R stepping RF forward (3), Step LF together (&), step RF forward (4)

5&6: Step forward LF (5), $\frac{1}{2}$ turn R weight on RF (&), step forward LF (6)

7&8: $\frac{1}{2}$ turn to L stepping back RF (7), $\frac{1}{2}$ turn to L stepping forward LF (&), $\frac{1}{4}$ turn L stepping RF to R side (8)

Section 2: L cross step, R forward kick, step and point, $\frac{3}{4}$ sailor, syncopated jazz box with cross

1,2&3: Step LF forward and over RF (1), kick RF forward (2), step RF next to LF (&), touch LF to L side (3)

4&5: Step LF behind RF $\frac{1}{4}$ turn L (4), step back on RF $\frac{1}{4}$ (&), step forward on LF $\frac{1}{4}$ turn (5)

6&7,8: Cross RF over LF (6), step back on LF (&), step RF side (7), cross LF over RF (8)

(restart on third rotation)

Section 3: Counter clockwise hip roll, weave, hip bumps $\frac{1}{4}$, lock step back

1,2: Step RF to R side (1), roll hips from L to R (2) touching L toe to L diagonal

3&4: Step LF behind R (3), step RF to R side (&), cross LF over R (4)

5&6: Step RF to R side bumping hips R turning L $\frac{1}{8}$, bump hips L (&), bump hips R turning $\frac{1}{8}$ (6)

7&8: Step back LF (7), step RF over L (&), step back LF (8)

Section 4: $\frac{1}{4}$ turn R, samba step, cross back back, lock step forward, $\frac{1}{2}$ hitch

1,2&3: Step RF $\frac{1}{4}$ to R side (1), step LF over RF (2), rock RF to R side (&), recover on L (3)

4&5: Cross RF over LF (4), step back LF (&), step back RF (5)

6&7,8: Step forward LF (6), step RF behind L (&), step forward LF (7), ½ turn R hitching R knee (8)

Tag section (end of 6th rotation facing 12 o'clock): Forward R rock recover, ¼ turn, modified Serpentine

1,2: Rock RF forward, recover LF

3,4: ¼ turn R stepping RF side (3), step LF over R (4)

5,6: Step RF forward making ¼ R (5), step forward LF (6)

7,8: ½ pivot to R taking weight RF (7), step forward LF (8)

End of dance!!

Any questions email

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