

Still Got the Blues

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Count: 48 **Wall:** 2 **Level:** Improver

Choreographer: Lucille Stead - February 2020

Music: Still Got the Blues by Gary Moore HD - 4:08 min

#48 count intro - (Viennese waltz tempo)

S1: Step sweep, cross recover turn $\frac{1}{4}$ R. Rock recover.

- 1-3** Step forward on L. Ronde sweep R from back to front (2 counts)
- 4-6** Cross R over L. Recover L and make a $\frac{1}{4}$ turn R. Step forward on R (3.00)
- 7-9** Rock forward on L. R toes pointed back (hold 8-9)
- 10-12** Recover R. L toes pointed forwards (hold 11-12)

Restart here on wall 8 (facing 6.00)

S2: Step $\frac{1}{2}$ turn L, step RL. Step back R dragging L. Sway sway

- 1-3** Step forward L and make a $\frac{1}{2}$ turn L stepping RL (9.00)
- 4-6** Step back R dragging L foot to R foot
- 7-9** Step L to L swaying L
- 10-12** Sway R

S3: Step point, step point, $\frac{1}{4}$ pivot L, rock, drag, back on R hook L

- 1-3** Step forward L. Point R to R (counts 2-3)
- 4-6** Step forward R. Point L to L (counts 4-6)
- 7-9** Pivot $\frac{1}{4}$ turn L rock forward on L, dragging R to L and rising slightly on toes
- 10-12** Step back on R, dragging L and hooking L across R

S4: Prissy steps, cross side rock x2

- 1-3** Walk forward L crossing slightly over R
- 4-6** Walk forward R crossing slightly over L
- 7-9** Cross rock L over R. Step R to R. Recover L
- 10-12** Cross rock R over L. Step L to L. Recover R

One Restart - On wall 8 (facing 6.00) dance 12 counts of S1, turning $\frac{1}{4}$ L on count 12 to restart the dance facing 6.00

Ending: On wall 11, dance through the part where the music pauses (lyrics still...got the blues). Complete wall 12 to finish as the music fades (12.00)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=139405