

# Rapid Roy (That Stock Car Boy)

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Val Saari (Canada, October 2019)

**Music:** Rapid Roy (That Stock Car Boy), Jim Croce

## TOE-STRUTS FWD & BACK, HEEL STRUTS RLRL

- 1&2&**      Touch RF toes forward, Step heel down, Touch LF toes forward, Step heel down
- 3&4&**      Touch RF toes back, Step heel down, Touch LF toes back, Step heel down
- 5&6&**      Step RF forward Heel-Toe, Step LF heel forward Heel-Toe
- 7&8&**      Step RF forward Heel-Toe, Step LF heel forward Heel-Toe\*

## RL DIAGONAL STOMP/Drag, RL SIDE STOMP/Drag 1/4 TURN R

- 1&2&**      Stomp RF diagonally forward (1:00) & drag back beside L taking the weight on the RF, Stomp LF diagonally forward (11:00), drag back beside R taking the weight on the LF
- 3&4&**      Stomp RF diagonally forward (1:00) & drag back beside L taking the weight on the RF, Stomp LF diagonally forward (11:00), drag back beside R taking the weight on the LF
- 5&6&**      Stomp RF 1/4 turn R & drag back beside L taking the weight on the RF, Stomp LF left & drag back beside R taking the weight on the LF
- 7&8&**      Stomp RF right & drag back beside L taking the weight on the RF, Stomp LF left & drag back beside R taking the weight on the LF

## HEEL SWITCHES X 2 (R,L), POINT OUT-IN X 2 (R,L) TRAVELLING SWIVELS WITH FINGER SNAPS

- 1&2&**      Touch R Heel forward on floor, Step RF beside L, Touch L Heel forward on floor, Step LF beside R
- 3&4&**      Point RF to R side, Step RF beside L, Point LF to L side, Step LF beside R
- 5&6&**      Swivel both heels to right, both toes to right, both heels to right, Snap fingers
- 7&8&**      Swivel both heels to left, both toes to left, both heels to left, Snap fingers

## TURNING HEEL STRUTS X 4 (R, L PIVOT 1/4 L, R, L PIVOT 1/4 L), MAMBO RL

- 1&2&**      Touch RF Heel forward, Step toes down, Touch LF Heel forward 1/4 pivot L, Step toes down
- 3&4&**      Touch RF Heel beside L, Step toes down, Touch LF Heel forward 1/4 pivot L, Step toes down
- 5&6RF Rock side right, LF recover, RF close together**

## **7&8LF Rock side left, RF recover, LF close together**

### **Begin Again**

**\*RESTART: there is one restart on Wall 4 after 8 Counts (the instrumental riff)**

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