

Disappear

LINEDANCE.COM

Count: 48

Wall: 2

Level: Intermediate / Advanced

Choreographer: Mark Paulino - 10 October 2019

Music: Niall Horan - Nice To Meet Ya

#1 Tag / Restart

INTRO: 16 COUNT

STEP TOUCH & HEEL, BALL STEP, HITCH, STEP BACK & SLIDE, COASTER STEP

&1&2R step forward, L toe touch behind R, L step back, R heel touch forward

&3,4R ball touch besides L, L steps forward, R hitch forward

5,6R step back with L foot two count slide back until besides R

7&8L steps back, R steps beside L, L steps forward

ANCHOR ¼ STEP, BEHIND SIDE CROSS SWEEP, ¼ TURN BOX STEP WITH A CROSS

1&2 Lock R behind L, step L in place, R ¼ turn R side step

3&4L step behind R (3), R side step towards R (&), L cross over R into a R sweep from back to front (4)

5,6R cross over L, L stepping back into a ¼ turn to the R

7,8R side step to the R, L cross over R

OUT OUT IN IN, HITCH SWEEP CROSS STEP, BALL CROSS X2, SIDE STEP SWAY SWAY

&1&2R side step to R, L side step to L, R step return to neutral, L step besides R

3,4R hitch forward sweeping from front to back (3) into R cross step behind L (4)

&5L ball touch slightly behind of R (&), R crosses over L (5)

&6L ball touch slightly ahead of R (&), R crosses behind L (6)

7,8L side step, hips sway to the L (weight shift to L), hips sway to the R (weight shift to R),

CROSS ½ TURN PIVOT X2, ¼ TURN HEEL GRIND, L COASTER STEP

1,2L cross touch behind R, ½ pivot counter clockwise weight shifting from R to L

3,4R cross touch over L, ½ pivot counter clockwise weight shifting from L to R

5,6L heel grind ¼ turn to the L

7&8L steps back, R steps besides L, L steps forward

WALK WALK, STEP BALL ½ TURN PIVOT, ½ TURN SQUAT PIVOT X2, TRIPLE STEP 5/4 TURN

1,2R steps forward, L steps forward

&3,4R steps forward (&), L ball touch back (3), ½ turn pivot towards L weight shifting R>L (4)

5,6 Squat ½ turn pivot to the R weight shifting from L>R, squat ½ turn pivot to the L weight shifting from R>L to a standing position

7&8 Triple step R>L>R Full turn + a quarter turn (5/4 turn counter clockwise... Yes you can do it! I believe in you! :D)

FORWARD ROCK RECOVER REPLACE BACK ROCK RECOVER, ROCKING CHAIR, ROCK RECOVER

1,2L rocks forward, recover back on R

&3,4L ball touch beside R (&), R rocks back (3), recover step back on L

5&6&R rock forward, recover back on L, R rock back, recover back on L

7,8R rock forward, recover back on L

TAG: Toward the end of the 3rd wall (facing the back wall), after the 44th step (FORWARD ROCK RECOVER REPLACE BACK ROCK RECOVER),

5,6R ball touch forward, ¼ turn counter clockwise with full hip roll weight shifting from L>R>L

7,8R ball touch forward, ¼ turn counter clockwise with full hip roll weight shifting from L>R>L

**1,2R ball touch forward, $\frac{1}{4}$ turn counter clockwise with full hip roll weight shifting from
L>R>L**

**3,4R ball touch forward, $\frac{1}{4}$ turn counter clockwise with full hip roll weight shifting from
L>R>L**

Restart

End the dance facing the front wall on the 24th step (Sway Sway)

Last Update - 13 Oct. 2019

STEPSHEET TAKEN FROM COPPERKNOB (144.217.101.242)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=136909