

Alicia's Waltz (P)

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Count: 24 **Wall:** 2 **Level:** Partner

Choreographer: Steve Carroll, Bob & Marlene Peyre-Ferry - January 2020

Music: John Schneider - Churches And Bars (88 BPM)

Center Of Floor, Begin In Closed Position

[1-6] WALK FORWARD, WALK BACK

1-3 Man - Step Forward Left, Right, Left

Lady - Step Back Right, Left, Right

4-6 Man - Step Back Right, Left, Right

Lady - Step Forward Left, Right, Left

[7-12] SIDE PASS TURNING ½ TURN

1-3 Man - Release Right Hand As Raise Left, Going To Left Of Lady, Step Forward Left, Right, Left Turning ¼ Turn Right Facing Lady As She Passes

Lady - Raise Right As Step In Place Right, Left Going Under Raised Arms Turning ¼ Turn Left (Back To Man)

4-6 Man - Step Right, Left, Right As Turn To Face Lady Resuming Closed Position

Lady - Step Left, Right, Left In Place As Turn To Face Man Resuming Closed Position

[13-18] OPEN SIDE, OPEN SIDE

1-3 Man - Release Right Hand As Turn ¼ Turn Right, Step Left Forward, Right Back, Left Together As Face Lady

Lady - Release Left Hand As Turn ¼ Turn Left, Step Right Forward, Left Back, Right Together As Face Man

4-6 Man - Release Left Hand Taking Lady's Left Hand, Turn ¼ Turn Left As Step Right Forward, Left Back, Right Together

Lady - Release Right Hand Taking Man's Left hand, Turn ¼ Turn Right, Step Left, Right, Left

[19-24] ¾ TURN BACK TO CLOSED POSITION

1-3 Man - Releasing Hands Turning Away From Lady, Start ¾ Turn Left As Step Left, Right, Left

Lady - Releasing Hands Turning Away From Man, Start $\frac{3}{4}$ Right As Step Right, Left, Right

4-6 Man - Finish $\frac{3}{4}$ Turn Left As Step Right, Left, Right Ending In Closed Position

Lady - Finish $\frac{3}{4}$ Turn Right As Step Left, Right, Left Ending In Closed Position

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=139263