

# How Come

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Eun Mi Lim & S.E.A of love (October 2019)

**Music:** How Come (□□□ ) - Brown Eyed Girls

**Intro: #32 counts (approx. 17secs)**

**Sectional Dance: A, B, B, B / A, B, B, B / B, Tag, A / B, Tag, A**

**Part A (32 counts)**

**S1: Rock Side/Recover-Together (R-L), Rock Forward/Recover, Back R, Rock Back/Recover**

**1-2&**      Rock R to right side, Recover on L, Step R next to L side.

**3-4&**      Rock L to left side, Recover on R, Step L next to R side.

**5-6&**      Rock forward on R, Recover on L, Step back on R.

**7-8**      Rock back on L, Recover on R.

**S2: Jazz Box 1/4Turn L-Touch R, 1/4Turn R Forward R, 1/2Turn R Back L, Bock Back/Recover**

**1-2**      Cross L over R, 1/4turn L stepping back on R (9:00).

**3-4**      Step L to left side, Touch R beside L.

**5-6 1/4turn R stepping forward on R (12:00), 1/2turn L stepping back on L (6:00).**

**7-8**      Rock back on R, Recover on L.

**S3: Repeat S1**

**S4: Repeat S2**

**Part B (32 counts)**

**S1: Diagonal Forward R, Cross L, Back R, Side L, Cross R, 1/4 Turn R Back L, 1/4 Turn R Side R, Point L**

**1-2**      Step R forward to right diagonal, Cross L over R.

**3-4**      Step back on R, Step L to left side.

**5-6**      Cross R over L, 1/4turn R stepping back on L (3:00).

**7-8 1/4 turn R stepping R to right side (6:00), Point L toe to left side.**

**S2: 1/4 Turn L Forward L, 1/4 Turn L Side R, Behind L, 1/4 Turn R Forward R, Forward L, Pivot 1/2 Turn R, Shuffle Forward**

**1-2 1/4 turn L stepping forward on L (3:00), 1/4 turn L stepping Step R to right side (12:00).**

3-4 Cross L Behind R, 1/4 turn R stepping forward on R (3:00).

5-6 Step forward on L, Pivot 1/2 turn right (9:00).

7&8 Step forward on L, Step R next to L side, Step forward on L.

**S3: Side, Kick, Side, Point. X2 (Angling to right diagonal)**

1-2 Step R to right side, Kick L forward across R.

3-4 Step L to left side, Point R toe behind L.

5-6 Step R to right side, Kick L forward across R.

7-8 Step L to left side, Point R toe behind L.

**S4 Side R, Hold, Ball Together L, Side R, Scuff L, Jazz Box-Touch R**

1-2& Step R to right side, Hold, Ball step L next to R side.

3-4 Step R to right side, Scuff L beside R with slightly across L.

5-6 Cross L over R, Step back on R.

7-8 Step L to left side, Touch R toe beside L.

**\*Tags (4 counts): At the end of wall 9 (facing 3:00) and 11 (facing 12:00).**

**Hip Rolling**

1-2-3-4 Hip rolling to anti-clockwise for 4 counts.

**Ending Pose:**

**We want to see your cool pose~!!! (facing 12:00)**

**Enjoy Dancing Always!**

**Contact: <http://cafe.daum.net/allthatlinedance>**

**Eun Mi: angel4740@hanmail.net Eun Ah: a52058770@gmail.com**

**STEPSHEET TAKEN FROM COPPERKNOB (144.217.101.242)**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=136840](https://www.linedance.com/index.php?f=dance_view&id=136840)