

# Good Friends

LINEDANCE.COM

**Count:** 64      **Wall:** 2      **Level:** Improver

**Choreographer:** Ron Tate (October 2019)

**Music:** Good Friends / Chris Loughrey. CD: Long Day (amazon) - BPM : 126

**Count in: Dance starts on vocals**

**Tags/Restarts: None**

**Choreographers Note: I have dedicated this dance to my many line dance friends and acquaintances' in various clubs, incl. JR's Dance Ranch, Carolina's, Golden Eagle, Wild Horses, County Liners and Route 66**

**Rock Steps, Chasse (R), Weave (R)**

**1 - 2CROSS ROCK (R) over (L), ROCK BACK (L)**

**3 & 4STEP (R) to SIDE, STEP (L) next to (R), STEP (R) to SIDE**

**5 - 8CROSS (L) over (R), STEP (R) to SIDE, CROSS (L) behind (R), STEP (R) to SIDE**

**Rock Steps, Chasse (L), Weave (L) + Turn**

**1 - 2CROSS ROCK (L) over (R), ROCK BACK (R)**

**3 & 4STEP (L) to SIDE, STEP (R) next to (L), STEP (L) to SIDE**

**5 - 8CROSS (R) over (L), STEP (L) to SIDE, CROSS (R) behind (L), STEP (L) to SIDE making  $\frac{1}{4}$  TURN (L) 9 o'clock**

**(2x) Walks Forward (or) Full Turn, Rocking Chair, Step, Turn**

**1 - 2WALK FORWARD (R), WALK FORWARD (L) [OR] 2x  $\frac{1}{2}$  TURNS (L) making a FULL TURN**

**3 - 6ROCK FORWARD (R), ROCK BACK (L), ROCK BACK (R), ROCK FORWARD (L)**

**7 - 8STEP FORWARD (R), PIVOT  $\frac{1}{2}$  TURN (L) 3 o'clock**

**(2x) Toe Struts, Jazz Box with Turn**

**1 - 4TOUCH (R) TOE FORWARD, DROP HEEL, TOUCH (L) TOE FORWARD, DROP HEEL**

**5 - 8CROSS (R) over (L), STEP BACK (L), STEP (R) to SIDE making  $\frac{1}{4}$  TURN (R), CROSS (L) over (R) 6 o'clock**

### **Chasse (R), Rock Steps, Chasse (L), Rock Steps**

**1 & 2STEP (R) to SIDE, STEP (L) next to (R), STEP (R) to SIDE**

**3 - 4ROCK BACK (L), ROCK FORWARD (R)**

**5 & 6STEP (L) to SIDE, STEP (R) next to (L), STEP (L) to SIDE**

**7 - 8ROCK BACK (R), ROCK FORWARD (L)**

### **(2x) Step Scuffs, Rock Steps, Coaster**

**1 - 2STEP FORWARD (R), SCUFF (L) next to (R)**

**3 - 4STEP FORWARD (L), SCUFF (R) next to (L)**

**5 - 6ROCK FORWARD (R), ROCK BACK (L)**

**7 & 8STEP BACK (R), STEP (L) next to (R), STEP FORWARD (R)**

### **Step, $\frac{1}{2}$ Turn, $\frac{1}{4}$ Turn, Cross, Side, Cross Rock, Recover, Side Step**

**1 - 2STEP FORWARD (L), PIVOT  $\frac{1}{2}$  TURN (R) 12 o'clock**

**3            Make a  $\frac{1}{4}$  TURN (R) stepping (L) to SIDE - 3 o'clock**

**4CROSS (R) behind (L)**

**5 - 6STEP (L) to SIDE, CROSS ROCK (R) over (L)**

**7 - 8ROCK BACK (L), STEP (R) to SIDE**

### **Rock Steps, Chasse (L) with a $\frac{1}{4}$ Turn, (2x) $\frac{1}{4}$ Paddle Turns**

**1 - 2CROSS ROCK (L) over (R), ROCK BACK (R)**

**3 & 4STEP (L) to SIDE, STEP (R) next to (L), STEP (L) to SIDE making a  $\frac{1}{4}$  TURN (L) - 12 o'clock**

**5 - 6STEP FORWARD (R),  $\frac{1}{4}$  PADDLE TURN (L) - 9 o'clock**

**7 - 8STEP FORWARD (R), ¼ PADDLE TURN (L) - 6 o'clock**

**REPEAT STEPS**

**STEPSHEET TAKEN FROM COPPERKNOB (144.217.101.242)**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=136859](https://www.linedance.com/index.php?f=dance_view&id=136859)