

Texas Connection

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Count: 32

Wall: 2

Level: Intermediate / Advanced NC2

Choreographer: Scott Blevins and Jo Thompson Szymanski (September 2019)

Music: "Carrying Your Love With Me" by: George Strait (not the edit) Album: "Carrying Your Love With Me" 3:52 min

(3 Texans - Scott, Jo and George)

#16 count intro to start with lyrics

Sequence: 16 intro, 32, Tag, 32, 16 counts restart facing 6:00, 32, Tag, 32, 16 counts restart facing 12:00, 32, 32

[1-8] R BASIC, SIDE, TOGETHER, CROSS, SIDE, BEHIND w/SWEEP, BEHIND, $\frac{1}{4}$ FORWARD, PREP, FULL TURN

1-2&1) Step R to right; 2) Step ball of L behind R; &) Step R across L

3&4&5) Step L to left; &) Step R beside L; 4) Step L across R; &) Step R to right; 5) Step L behind R sweeping R back

6&7) Step R behind L; &) Turn $\frac{1}{4}$ left stepping L forward; 7) Step R forward prepping for right turn [9:00]

8&8) Turn $\frac{1}{2}$ right stepping L back; &) Turn $\frac{1}{2}$ right stepping R forward

[9-16] $\frac{1}{2}$ BACK, COASTER STEP, FORWARD, $\frac{1}{4}$ ROCK, $\frac{1}{4}$ RECOVER, $\frac{1}{2}$ ARCING RUN, $\frac{1}{2}$ BACK

1-2&3) Turn $\frac{1}{2}$ right stepping L back; 2) Step R back; &) Step L beside R; 3) Step R forward [3:00]

4-5-6) Step L forward; 5) Turn $\frac{1}{4}$ left rocking R forward; 6) Turn $\frac{1}{4}$ right recovering to L allowing R to point across L

7&8& 7&8) Take 3 small steps forward R-L-R arcing $\frac{1}{2}$ right to face 9:00; &) Turn $\frac{1}{2}$ right stepping L back [3:00]

Restarts occur here in rotations 3 and 6: You will make a quick $\frac{1}{4}$ turn right into the top of the dance.

[17-24] ¼ LUNGE, ¼ RECOVER, ½ BACK, ¼ SIDE, CROSS, ¼ BACK, ¼ SIDE, CROSS, ¾ w/SWEEP, CROSS

1-21) Turn ¼ right lunging R to right; 2) Turn ¼ left recovering to L [3:00]

3&43) Turn ½ left stepping R back; &) Turn ¼ left stepping L to left; 4) Step R across L [6:00]

&5(&) Turn ¼ right stepping L back; 5) Turn ¼ right stepping R to right [12:00]

6-7-86) Step L across R; 7) Turn ¾ right transferring weight to R as you sweep L forward; 8) Step L across R [9:00]

[25-32] SIDE, BEHIND w/KNEE LIFT, FALL AWAY, BACK; 3/8 FWD, FWD, ½ PIVOT, BACKWARD ROLL

&1(&) Step R to right; 1) Step L behind R lifting R knee

2&32) Step R behind L; &) Step L to left; 3) Turn 1/8 left stepping R forward toward 7:30

4&54) Step L forward; &) Turn 1/8 left stepping R to right [6:00]; 5) Turn 1/8 left stepping L back toward 10:30

6&7&6) Step R back; &) Turn 3/8 left stepping L forward [12:00]; 7) Step R forward; &) Turn ½ left taking weight on L [6:00]

8&a8) Turn ¼ left stepping R back; &) Turn ½ left stepping L forward; a) Turn ¼ left on L [6:00]

Tag: Occurring after rotation 1 and rotation 4 (the first and third full 32 count rotations)

[1-4]SIDE w/SWAY, SWAY, CROSS, BACK, SIDE, CROSS

1-21) Step R to right swaying right; 2) Sway left shifting weight to L

3&4&3) Step R across L; &) Step L back; 4) Step R to right; &) Step L across R

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