

Come Here / Vente pa' ca

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Count: 64 **Wall:** 4 **Level:** Phrased Improver

Choreographer: Lucy Aprilina Lo (ULD Jateng) September 2019

Music: Vente pa' ca by Ricky Martin feat Wendy

Phrased: AA BB AA BB AA(16) BB

Intro :32 c, start on vocal

Session A1: WALK R L- ROCKING CHAIR-COASTER STEP-FORWARD LOCK SHUFFLE

1-2: Walk forward R- walk forward L

3&4: Rock R forward- recover on L- step R back

5&6: Step L back- Step R together- Step L forward

7&8: Step R forward- lock L behind R- step R forward

Session A2: ROCK -RECOVER- TURN ¼ L, CROSS SHUFFLE FRONT AND BACK- SIDE ROCK, RECOVER AND CROSS

1&2: Rock L forward- Recover on R- turn ¼ L, step L to side

3&4: Cross R over L - step L slightly to side- cross R over L

5&6: Turn your body back, Cross L over R - step L slightly to side- Cross L over R

7&8: Step R to side- recover on L- Cross R over L

Restart here with change step:

7-8: step R to side- Step L in place continue on session B

Session A3: SAMBA BOX- BACK LOCK SHUFFLE L&R

1&2: Step L to side- step R together- Step L forward

3&4: Step R to side- step L together- step R back

5&6: Step L back- step R in front of Lf- Step L back

7&8: Step R back- Step L in front of Rf- Step R back

Session A4: COASTER STEP- KICK BALL CHANGE- SAMBA WHISK R L

1&2: Step L back- step R together- Step L forward

3&4: Kick R forward- recover on L- Step R together

5a 6: Step R longstep to side- rock L behind R(a)- recover on R

7a8: Step L longstep to side- rock R behind L(a)- recover on L

SESSION B1: DIAGONAL FORWARD LOCK SHUFFLE TO RIGHT

DIAGONAL LOCK SHUFFLE TO LEFT -PIVOT $\frac{1}{2}$ TO LEFT -PIVOT $\frac{1}{4}$ TO LEFT

1&2: Step R diagonal forward- Lock L behind R- step R diagonal forward

3&4: Step L diag forward; Lock R behind L- Step L diag forward

5-6: Step R forward-Turn $\frac{1}{2}$ L

7-8: Step R forward,- Turn $\frac{1}{4}$ L

SESSION B2: CROSS ROCK L AND R - BASIC SAMBA-

1&2: Cross R over L- step L in place- step R to sideCross

3&4: Cross L over R- Step R in place- step L to side

5a6: Step R forward-step L together-close R beside L

7a8: Step L back- step R together- close L beside R

SESSION B3: VOLTA FULL TURN R AND L

1&2&3&4: Turn $\frac{1}{4}$ R, cross R over L(1)- step L to side (&)-turn $\frac{1}{4}$ R , cross R over L(2) step L to side(&) - cross R over L(3) - step L to side (&)-cross R over L(4)

5&6&7&8: Turn $\frac{1}{4}$ L, cross L over R(5)- step R to side(&) - turn $\frac{1}{4}$ L, cross L over R (6) - step R to side-(&) - cross L over R (7) - turn $\frac{1}{4}$ L, cross L over R(&)- step R to side (8)

SESSION B4: BOTAFOGO L& R- JAZZBOX $\frac{1}{4}$ TURN

1a2: Cross R over L - rock L to side - recover on R

3&4: Cross L over R - rock R to side - recover on L

5-8: Cross R over L- turn $\frac{1}{4}$ L, step L back- step R to side- step L together

Lets do the dance, hope you'll like it

Contact me: lucie2704@gmail.com

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