

Viajero

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Count: 64 **Wall:** 2 **Level:** Phrased Intermediate

Choreographer: Paulette Chang (Hawaii - October 2019)

Music: Viajero by Vanotek (feat. Hevito) Album: No Sleep. Time: 3:36

*****Dedicated to my senior gals in Waikoloa and Waimea*****

Intro - 64 counts, Start on vocals. This dance finishes and starts over on the same wall on walls 2,3 &4.

A: 12:00 - BA: 6:00 - BA: 12:00 - BA: 6:00 - TAG: 12:00 - A: 12:00 - B: 6:00

PART A

A1. R BOTAFOGA, L BOTAFOGA, WEAVE L, R CROSS SHUFFLE

- 1&2** Step R across L, step L to L, step R to R
- 3&4** Step L across R, step R to R, step L to L
- 5&6&** Step R over L, step L to L side, step R behind L, step L to L
- 7&8** Step R over L, step L next to R, step R

A2. DIAG L ROCK, RECOVER, L LOCK BACK, ½ TURN R SHUFFLE, L LOCK DIAG FORWARD

1,2L Rock forward, recover on R on diag (10:30)

- 3&4** Step back L, cross R over L, step back L
- 5&6** Shuffle ½ turn R, step R, step L next to R, step R
- 7&8** Step L forward, lock R behind L, step L forward on diag (4:30)

A3. DIAG R ROCK, RECOVER, R SHUFFLE BACK, 3/8 TURN L SAILOR, R SHUFFLE FORWARD

- 1,2** Rock R forward, recover on L (4:30)
- 3&4** Step R back, step L next to R, step R back
- 5&6** Sweep L behind R turning 3/8 L, step R, step L
- 7&8** Step R forward, step L next to R, step R forward (12:00)

A4. L MAMBO, ¼ TURN R SAILOR, L MAMBO, ¼ TURN R SAILOR

- 1&2.L mambo forward, recover R, step L back**

3&4¹/₄ turn R sweeping R behind L, step L, step R (3:00)

5&6L mambo forward, recover R, step L back

7&8¹/₄ turn R sweeping R behind L, step L, step R (6:00)

PART B

B1. L BOTAFOGA, R BOTAFOGA, WEAVE R, L CROSS SHUFFLE

- 1&2** Step L across R, step R to R, step L to L
- 3&4** Step R across L, step L to L, step R to R
- 5&6&** Step L over R, step R to R, step L behind R, step R to R
- 7&8** Step L over R, step R next to L, step L (6:00)

B2. R SCISSOR, L FORW RHUMBA BOX, R BACK RHUMBA BOX, L SHUFFLE BACK TO L DIAG

- 1&2** Step R to R, step L together, cross R over L
- 3&4** Step L to L, step R together, Step L forward
- 5&6** Step R to R, step L together, Step R back
- 7&8** Step L back, step R next to L, step L back diagonally (6:00)

B3. ROCK R BACK, RECOVER(STYLIZE), R CHASSE, ROCK L BACK, RECOVER (STYLIZE), L CHASSE

- 1,2** Step R behind L (turn $\frac{1}{4}$ to R onto R, lifting up L heel (3:00), recover turning $\frac{1}{4}$ to L put L heel down) (6:00)
- 3&4** Step R to R, L together, Step R to R
- 5,6** Step L behind R (turn $\frac{1}{4}$ to L onto L, lifting up R heel (9:00), recover turning $\frac{1}{4}$ to R put R heel down) (6:00)
- 7&8** Step L to L, step R together, Step L to L

B4. PUSH R OVER L, RECOVER, STEP, PUSH L OVER R, RECOVER, STEP, STEP R, POINT L, STEP L, POINT R

- 1&2** Push R ball of foot over L, recover L, step R to R
- 3&4** Push L ball of foot over R, recover R, step L to L
- 5,6** Step R forward, point L toe to L

7,8 Step L forward, point R toe to R

TAG: STEP PIVOT ½ TURN R, CHASE ½ TURN R

1,2 Step L pivot ½ turn R onto R (6:00)

3&4 Step L, pivot ½ turn onto R, step L next to R (12:00)

RESTART A

On Wall 4 facing 6:00, finish PART B then dance PART A - he sings without background music so dance the steps as you would normally and you will end PART A facing 12:00. Do the Tag during the 8 count bongo beat, then Restart PART A Facing 12:00.

Ending: after last 7,8 count (step L forward point R to R); sweep R foot to R turning to face 12:00

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