

# Boerepompie EZ

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**Count:** 48      **Wall:** 2      **Level:** Beginner

**Choreographer:** Heidi Cronjé (South Africa) July 2019

**Music:** Boerepompie by Ricus Nel ft. Snotkop (03:46)

## Music available on Spotify

**Intro: 21 seconds; start on the word "buite"; ("Hey Riekie, daar's lekker dinge daar buite")**

## SECTION 1: HEELS OUT, TOES OUT, HEELS OUT, TOES OUT, TOES IN, HEELS IN, TOES IN, HEELS IN

**1-4** Swivel both heels out, Swivel both toes out, Swivel both heels out, Swivel both toes out

**5-8** Swivel both toes in, Swivel both heels in, Swivel both toes in, Swivel both heels in

## SECTION 2: R TOE FAN, L TOE FAN, TWIST, CENTRE, R STOMP, L STOMP (FEET APART)

**1-2** Swivel R toe out, Swivel R toe in

**3-4** Swivel L toe out, Swivel L toe in

**5-6** Twist heels to R, Twist heels centre

**7-8** Stomp R side, Stomp L side (feet must be apart)

## SECTION 3: HEELS IN, TOES IN, HEELS IN, TOES IN, TOES OUT, HEELS OUT, TOES OUT, HEELS OUT

**1-4** Swivel both heels in, Swivel both toes in, Swivel both heels in, Swivel both toes in

**5-8** Swivel both toes out, Swivel both heels out, Swivel both toes out, Swivel both heels out

## SECTION 4: STEP, ½ PIVOT, STEP, SCUFF, R JAZZ BOX, STOMP

**1-4** Step L fwd, Turn ½ pivot over R shoulder (weight on R), Step L fwd, Scuff R

**5-8** Cross R over L, Step L back, Step R side, Stomp L next to R

**\* Restart here during wall 6**

**1-4\*For 1 wall dance (replace counts 1 -4 with:**

**Step L fwd, Rock R back, Recover L, Scuff R**

## SECTION 5: FWD MAMBO, BACK MAMBO, R MAMBO, L MAMBO

**1&2** Rock R fwd, Recover L, Step R together

**3&4** Rock L back, Recover R, Step L together

**\* Restart here during wall 5**

**5&6** Rock R side, Recover L, Step R in place

**7&8** Rock L side, Recover R, Step L in place

**\* Restart here during walls 2 & 4**

### **SECTION 6: ROCKING CHAIR, V-STEP, STOMP**

**1-4** Rock R fwd, Recover L, Rock R back, Recover L

**5-8** Step R fwd R diagonal, Step L fwd L diagonal, Step R back L diagonal, Stomp L together

**Start Again. Have fun and Enjoy!**

**Tag 1: At the end of walls 1 and 3 add 4 count tag**

**1-4(V-step): Step R fwd R diagonal, Step L fwd L diagonal, Step R back L diagonal, Stomp L together**

**Restarts: -**

**During walls 2 and 4 restart after the end of section 5**

**During wall 5 restart after section 5, count 4**

**During wall 6 restart after the end of section 4**

**Ending: During last wall, after section 6, facing 06:00, 8C to end of music.**

**Step R fwd, Turn 1/2 L (weight on L), Rock R fwd, Recover L, Rock R back, Recover L, Step R side, Point L**

**Dance Sequence:**

**48C, Tag, 40C, 48C, Tag, 40C, 36C, 32C, 48C, 8C Ending**

**Note: For Contra Dancing**

**In rows of two - Front row face 12:00 and back row face 06:00**

**Ending: Row facing 12:00 at end of dance**

**Step R fwd, Step L fwd, Rock R fwd, Recover L, Rock R back, Recover L, Step R side, Point L**

**Row facing 06:00; do Ending as mentioned above**

**The dance is specially choreographed for Caroline Nel whom loves this music**

**Thank you to Minine Kleinhans for the shooting and editing of the demo video, Elzette Nelson for assisting Minine with the shooting of the video and photos and the dancers in the demo video. Front row Ilze Venter, Jeanine Joubert, Riekie Coetzer, Heather Goodall and back row Barbara Erasmus, Caroline Nel, Annaleen Burden and Esme Beech.**

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