

# One Two Many

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**Count:** 48                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Tom Inge Soenju (NOR), 28th September 2019

**Music:** "1, 2 Many" by Luke Combs and Brooks & Dunn. Track: 3:01, 149 bpm

**Music Availability: Available on iTunes, Google Play and Amazon.**

**Note: The dance is not on frame for most of the dance.**

**Intro: 16 counts, after drums kick in for real**

**Sequence: Repeating sequence**

**Tag/Restart: 1 tag with restart, after 16 counts in wall 7, 8 count tag then restart**

**End: Do the 6 counts of the 5th sequence in wall 9 (F03:00) then do a ¼ L turn stepping RF to R side, Pose (F12:00)**

## **SECTION 1: R MONTEREY ¼ R TURN, HEEL-TOGETHER-POINT-TOUCH**

- 1 - 2            Point R toes to R side, R ¼ turn stepping RF next to LF (F03:00)
- 3 - 4            Point L toes to L side, Step LF next to RF
- 5 - 6            Touch R heel fwd, Step RF next to LF
- 7 - 8            Point L toes to L side, Touch L toes next to RF

## **SECTION 2: L HEEL-TOE-POINT-FLICK, CHASSE, ROCK/REC**

- 1 - 2            Touch L heel fwd, Touch L toes back
- 3 - 4            Point L toes to L side, Flick LF behind RF
- 5 & 6            Step LF to L side, Step RF next to LF, Step LF to L side
- 7 - 8            Rock RF behind LF, Recover weight onto LF

**Tag 1 here in wall 7**

## **SECTION 3: R SCUFF-STEP, TWIST X2, HITCH-STEP, SWIVEL X2**

- 1 - 2            Scuff/brush RF fwd toward R diagonal, Step ball of RF down
- 3 - 4            Swivel both heels to the L, Swivel both toes to the L (putting weight onto RF)

- 5 - 6 Hitch L knee towards yourself, Step LF down to L side
- 7 - 8 Swivel R heel towards LF, Swivel R toes towards LF (or toes then heel, whatever feels comfortable)

#### **SECTION 4: TOE-STRUTS X2, R ROCKING CHAIR**

- 1 - 2 Touch R toes fwd, Step R heel down
- 3 - 4 Touch L toes fwd, Step L heel down (travelling fwd while doing toe struts)
- 5 - 6 Rock fwd on RF, Recover weight onto LF
- 7 - 8 Rock back on RF, Recover weight onto LF

#### **SECTION 5: R STEP-KICK, COASTER STEP, KICK-CROSS-BACK**

- 1 - 2 Step fwd on RF, Kick fwd on LF
- 3 - 4 Step back on LF, Step RF next to LF
- 5 - 6 Step fwd on LF, Kick fwd on RF
- 7 - 8 Cross RF over LF, Step back on LF

#### **SECTION 6: R SIDE-KICK-CROSS-BACK, SIDE - R ELVIS KNEE (IN/OUT/IN)**

- 1 - 2 Step RF to R side, Kick fwd on LF
- 3 - 4 Cross LF over RF, Step back on RF
- 5 - 6 Step LF to L side, Bring R knee in towards LF
- 7 - 8 Bring R knee out towards R side, Bring knee in towards LF (weight on LF)

#### **TAG 1: AFTER 16C IN WALL 7 (F09:00): MONTEREY R ½ TURN X 2**

- 1 - 2 Point R toes to R side, R ½ turn stepping RF next to LF (F03:00)
- 3 - 4 Point L toes to L side, Step LF next to RF
- 5 - 6 Point R toes to R side, R ½ turn stepping RF next to LF (F09:00)
- 7 - 8 Point L toes to L side, Step LF next to RF

**Start again and enjoy! Happy Dancing!**

**Contact: If anything is unclear or if you would like additional information, please contact me:**

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